



WINDSOR ARTS COMMISSION REGULAR MEETING

July 16, 2024 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approve June Minutes
2. Accept Financial Report

C. BOARD ACTION

1. Approval of Mural Grant Application for 411 Main Street: Annie and Chris Lloyd

D. DISCUSSION ITEMS

1. Progress presentation for Kyger artworks: Jodie Bliss

E. COMMUNICATIONS

F. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



Windsor Arts Commission Regular Meeting

June 18th, 2024 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

MINUTES

A. CALL TO ORDER – MEETING CALLED TO ORDER AT 6:02PM

1. Roll Call WAC Members- Todd Vess, Laurie Bess, Carrie Nutt, Shelley Kawamura, Tiffany Elliot, , Carol Clark, Absent, Kelly Sharlau and Emily Pearson Also in attendance Laura Browarny -Liaison, Chris Bates, Lainie Peltz -Town Board Liaison, Bobby Warner,
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
Move to Approve by Carol Clark, Seconded by Carrie Nutt
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of March Minutes Unanimous approval
2. Acceptance of Financial Report - Moved to approve by Laurie Bess, Seconded by Shelley Kawamura

C. DISCUSSION ITEMS

1. Poudre River Mural Location Discussion (Megan Maiolo-Heath, Via zoom)
The board was presented with three options for mural placement and decided to go with the option of choosing a spot within Eastman Park South and fabricating something. The ultimate project's scope, scale and location would be decided with the chosen artist, WAC and parks. Megan, with the Poudre Watershed will be putting out the call for artists before the end of the month and once an artist is secured WAC can start the process of assisting with mural placement and administrative support.
2. Mural Grant Update
The basic outline of the mural grant is finished and is currently going through legal. The online application is prepared and ready to go live. There was a question regarding the language surrounding WAC's involvement with artist selection and it was decided to better define the role that WAC will take in assisting Grantees in selecting artists if so needed. The hope is to have the first application coming in for the July WAC meeting.
3. Art Live! Update (Chris)
We have all the artists booked for the 2024 Art Live! Events. Michael Safran will be taking the

6/27 slot at the first Thursday night concert series.

4. Public Art Updates (Laura)

The Police Department Sculptures sites have been located and the artist is working with the contractors to get the pads poured. The art should be installed by the end of the year.

The Stagecoach Time machine is getting close to being finished and is looking GREAT!

5. Public Art Map Tour

WAC got a sneak peak at the Public Art Map that is being made with the help of Laura, Chris and the GIS department. WAC loved the preliminary results.

D. BOARD ACTION

1. None

E. COMMUNICATIONS

Lainie has updates from the Mayoral Selection. The Council selected Julie Cline as the new mayor for a 2-year term, Ron Steinbach is the mayor pro tem, Brian Jones will lead District 2 and District 4 is left vacant.

Volunteers were coordinated for Art Live! On 6/27 from 5:30-8:00pm Laurie, Carrie and possibly Shelley will be present. On 7/13 from 9:30-12pm Laurie, Todd, Tiff and possibly Carrie will be there.

.

F. ADJOURN

Moved to Adjourn by Carrie Nutt, seconded by Laurie Bess 7:28pm

	CIP	General Fund
2024 Budget	\$ 100,000	\$12,475
2023 Carryover	\$ 69,312	
Halfway sculpture 1st payment	\$ 42,500	
Halfway sculpture 2nd payment (due May 1)	\$ 9,165	
Halfway sculpture 3rd payment (due upon complete)	\$ 6,110	
Poudre Mural Support (encumbered)	\$ 7,000	
Grant - 411 Mural Support (pending)	\$ 5,000	
Kyger Artwork (encumbered)	\$ 62,000	
Kyger install concrete allowance	\$ 3,000	
CaFE Subscription		\$60
CaFE Call for CRC Artwork		\$250
Wood sealer		\$42
ArtLIVE! Shirts		\$160
Wet bags for CPP Ribbon Cutting		\$572
WAC Polo shirts		\$183
ArtLIVE! Hats		\$1,370
Police Department Sculpture (due upon install)	\$ 20,000	
Bronze maintenance (due upon completion)		\$565
	Total Spent	
	\$ 154,775	\$3,202
	Remaining Budget	
	\$ 14,537	\$9,273

Print

Windsor Arts Commission Mural Grant Application - Submission #6554

Date Submitted: 6/22/2024

Windsor Arts Commission Mural Grant Application

Please review the Mural Grant Program Guidelines before completing this application to ensure that your project is eligible.

Be sure to complete all fields of this form. Incomplete applications may not be considered.

You can create an account in order to save your application and complete it at a later time.

If you have any questions, please email Laura Browarny, Culture Supervisor at lbrowarny@windsorgov.com.

Applicant Information

Applicant Name*

Chris and Annie Lloyd

Business/Property Name*

Lakeview Tattoo

Business/Property Address*

411 Main Street

City*

Windsor

State*

CO

Zip Code*

80547

Phone Number*

8013672216

Email Address*

Contact@lakeviewtattoo.com

Your Phone Number

Your Email Address

Project Proposal

1. Project Support*

Please select which types of technical support from the Windsor Arts Commission you will require to complete this project (select all that apply)

- ☐ Artist selection
- ☒ Design consultation
- ☐ None; I will select the artist myself and present a design for approval

2. Project Description*

The proposed mural will highlight Windsor's vibrant downtown, showcasing elements from the area in a colorfully artistic way. The mural will cover the East-facing wall of Lakeview Tattoo and will be extremely visible as you enter the downtown area from East Main Street, enhancing the aesthetic appeal and interest of the downtown area. This location is not only in a high-traffic area for vehicles, but also for pedestrians entering downtown on foot through the pass through lot from the public parking area behind the 400 block. This will ensure maximum visibility and community engagement. The proposed mural will complement the Master Plan and help bring updated and artistic element to the downtown area. Some desired subjects that we are considering are native Eagles and Plants that are named in honor of our building's originator George E. Osterhout, a renowned Botanist and owner of the lumber yard that was once located at 411 Main Street.

Provide a detailed description of the mural project. Include any desired concepts or themes and how the mural will create positive impact in the Windsor community. Specify the location where the mural will be installed. Ensure it meets the criteria of being in a public area, visible and accessible to the general public for all or most of the time. If possible, reference the Public Art Master Plan (link to Master Plan document) and how the proposed project fulfills the vision set forth in the plan.

Example:

The proposed mural will celebrate Windsor's rich history and vibrant present, incorporating elements from the town's agricultural past and its contemporary culture. The mural will cover the east-facing wall of [Business Name] and will be visible from Main Street, enhancing the aesthetic appeal of the downtown area. This location is in a high-traffic area, ensuring maximum visibility and community engagement. The proposed mural will be in the West Windsor district, which the Master Plan states is interested in historical and educational art. The themes we have identified will highlight these two categories.

Artist Information

We are interested in using Julia Williams. Julia is an artist, muralist and illustrator based out of Denver. She has many murals throughout Colorado and has painted various murals for the FC Mural project, at the Greeley Funflex, in Nederland, at Dinosaur Ridge, Boulder Marriott and many more. Recently, Julia had the honor of creating a 7500 sq. ft. mural on the iconic Coors brewing facility in Golden, Colorado, to celebrate their 150th anniversary.

Julia first caught our eye when we made a stop in downtown Erie while getting materials for our building and we saw one her murals. We loved it so much and have followed her since. We feel that the community would love it too. Julia is really excited for this opportunity and has agreed to work within our budget. You can see Julia's work on her social media and her website.

julia@thedesignosaur.com
@thedesignosaur
www.thedesignosaur.com

If you are selecting your own artist, please provide information about the artist(s), including their background, experience, and examples of previous work.

Example:

We have selected [Artist Name], a renowned local artist known for her vibrant murals that depict community life. Her portfolio includes murals at [Location 1], [Location 2], and [Location 3]. [Artist Name] has a proven track record of completing projects on time and within budget.

Budgeting and Funding

Total Project Cost*

Estimated Cost*

Artist Fee (Design, Labor, Materials and Supplies): \$11,000
Scaffolding and Safety Equipment: \$300-800
Miscellaneous Expenses (i.e. wall prep): \$500
Approximate Total: \$12,000

Provide a detailed budget for the project, including materials, labor, and any additional costs.

Example:

- Artist Fee: \$3,000
- Materials (paint, brushes, etc.): \$1,000
- Scaffolding and Safety Equipment: \$500
- Miscellaneous Expenses: \$500
- Total: \$5,000

Requested Grant Amount*

5000

(Up to \$5,000)

Matching Funds*

1000

(Must total at least 20% of the requested amount)

Project Timeline**Proposed Timeline***

We are looking to start painting in September and the project will take approximately 1.5 to 2 weeks.

Provide a detailed timeline for the completion of the mural. Remember that the design must be approved by the Windsor Arts Commission before work can begin. The Arts Commission meets on the third Tuesday of each month.

Example:

July 16 – Arts Commission Awards Grants

August 20 – Arts Commission to approve design

August 23-31 – Artist to complete mural

September 6 – Ribbon-cutting ceremony and reception

Community Engagement**Community Impact***

The mural will serve as a cultural landmark and a point of pride for Windsor residents. It will create a vibrant and welcoming atmosphere in the downtown area, encouraging both residents and visitors to explore local businesses. Additionally, we plan to host a community unveiling event to celebrate the mural's completion and to foster community spirit. We are hoping that our kickstart to the program will help with growth and encouragement for others to get involved in the same and similar projects.

Explain how the mural will engage and benefit the Windsor community.

Example:

The mural will serve as a cultural landmark and a point of pride for Windsor residents. It will create a vibrant and welcoming atmosphere in the downtown area, encouraging both residents and visitors to explore local businesses. Additionally, we plan to host a community unveiling event to celebrate the mural's completion and to foster community spirit.

Marketing and Acknowledgement*

Primarily through social media and our website. We are open to partnering with the Arts Commission as well as the WDA for additional promotional opportunities. Also, we would discuss and encourage with other property owners to partner in future opportunities like this one.

How will you share your mural project with the public? How will you acknowledge the Windsor Arts Commission as a supporter of the project?

Authorization

By typing my full name below, I confirm that I have read and agree to adhere to all guidelines and requirements set forth by the Windsor Arts Commission Mural Grant Program.

Signature*

Chris Lloyd & Ann Lloyd

Date*

6/22/2024