



WINDSOR ARTS COMMISSION REGULAR MEETING

September 17, 2024 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of August Minutes
2. Acceptance of Financial Report

C. BOARD ACTION

D. DISCUSSION ITEMS

1. Project updates:
 - Halfway Homestead
 - Eastman Park
 - Police Station
2. Field Trip to Bliss Studios 10/5
3. Sculpture on Loan Program
4. CRC Signage Presentations at October Meeting
5. October First Friday (10/4) WAC presence?

E. COMMUNICATIONS

F. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



Windsor Arts Commission Regular Meeting

August 20th, 2024 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

MINUTES

A. CALL TO ORDER – MEETING CALLED TO ORDER AT 6:02PM

1. Roll Call WAC Members- Laurie Bess, Shelley Kawamura, Carol Clark, Carrie Nutt, Tiffany Elliot, Kelly Sharlau (came in 18:44) Absent Emily Pearson, Todd Vess. Also in attendance Laura Browarny -Liaison, Chris Bates-Liaison, Bobby Warner, Tara Fotsch and Kendra Martin

2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration

Move to Approve by Laurie Bess, Seconded by Shelley Kawamura Unanimously approved.

3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of March Minutes

2. Acceptance of Financial Report

Moved to approve by Carol Clark, Seconded by Tiffany Elliot, Unanimous approval

C. BOARD ACTIONS

1. Approval of Mural Design for 411 Main Street (Annie and Chris Lloyd, along with Dan with WDA

The board was presented with a mockup design by the selected artist (Julia Williams). The design consisted of an image of an eagle surrounded by thistles, a nod to previous building owner and botanist The WAC board voted to approve the design for the mural project unanimously, moved by Carol Clark, seconded by Tiffany Elliot. Dan with WDA votes “sure”

2. Select Finalists for the Community Rec Center Entryway Signage and Approve \$200 Stipend per Finalist.

After much deliberation and review of a well put together Power Point presentation the board selected Mary Williams, Annete Coleman and David Moore as finalists. The motion to accept these artists and pay them a \$200 stipend to develop concepts to be presented in October was moved by Laurie Bess and seconded by Tiffany Elliot and unanimously approved.

D. DISCUSSION
ITEMS

1. Progress is being made on the Police Station Sculptures and the hard part of the fabrication is complete.
2. The trip to see Jodie Bliss in her studio will be October 5th. It will be attended by Laurie Bess, Carol Clark, Kelly Sharlau, Shelley Kawamura , Chris Bates and Bobby Warner is driving (us to lunch) Carrie Nutt and Tiffany Elliot are maybes

E. COMMUNICATIONS

Stagecoach Time Machine will be installed 8/27. We will wait to unveil it until after the park is open. Laurie has volunteered to host a BYOB unofficial opening at her house.

The board needs to set up a time to present to council to show all of the work that has been done and discuss future funding (1% for the arts)

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F. ADJOURN

Moved to Adjourn by Shelley Kawamura , seconded by Tiffany Elliot at 7:10pm (could’ve used that early exit last month eh?)

	CIP	General Fund
2024 Budget	\$ 100,000	\$12,475
2023 Carryover	\$ 69,312	
Halfway sculpture 1st payment	\$ 42,500	
Halfway sculpture 2nd payment (due May 1)	\$ 9,165	
Halfway sculpture 3rd payment (due upon complete)	\$ 6,110	
Poudre Mural Support (encumbered)	\$ 7,000	
Grant - 411 Mural Support (pending)	\$ 5,000	
Kyger Artwork (encumbered)	\$ 62,000	
Kyger install concrete allowance	\$ 3,000	
CaFE Subscription		\$60
CaFE Call for CRC Artwork		\$250
Wood sealer		\$42
ArtLIVE! Shirts		\$160
Wet bags for CPP Ribbon Cutting		\$572
WAC Polo shirts		\$183
ArtLIVE! Hats		\$1,370
Police Department Sculpture (due upon install)	\$ 20,000	
Bronze maintenance (due upon completion)		\$565
WAC Swag		\$1,024
Total Spent	\$ 154,775	\$4,226
Remaining Budget	\$ 14,537	\$8,249

Sculpture on Loan Program Proposal

We would like to propose starting a sculpture on loan program for 2025 and going forward. We spoke with Nola Creative Company, who handles a sculpture loan program for the DDA in Fort Collin, Sterling and is starting one in Johnstown here is a rundown of what they offer.

Our Sculpture on Loan Program is designed to enhance a variety of spaces with small, medium, or large-scale sculpture. The program rotates its exhibit each year, thus allowing the space to remain fresh and exciting. Our program provides high visibility for artists and gives them the opportunity to sell their work, which benefits both our clients and the artists.

NOLA Creative Company will:

- customize a program for each individual client
- help the client formulate goals for their program
- prepare the client's site with sculpture ready pads
- prepare a comprehensive timeline for the program
- work with the client and local, regional or nationwide artists to find work suitable for the space
- handle all communication and logistics with the artists
- help client with legal contracts
- install, remove, and replace artwork with the utmost care
- maintain artwork throughout the loan period
- prepare signage for all sculptures
- build lasting relationships between artists and client
- bring foot traffic, excitement, beauty, and community to your space

Administrative

NOLA Creative Company will:

- help clients develop goals for their program
- determine the criteria for sculptures
- prepare and execute a local, regional or nationwide "Call for Artists"
- manage the call
- help select pieces
- handle all correspondence with artists
- provide legal contract examples
- coordinate installation and removal
- prepare outdoor signage
- provide artist profiles for social media

Other Fees Not Included:

- Fee for "Call for Artists" (callforentry.org)
- Stipends for artists
- Increase in liability insurance to insure sculptures while on display
- Outdoor signage for sculptures
- Legal fees to finalize artist/client agreement

Site Preparation

NOLA Creative Company offers free estimates.

All sculpture sites will require:

- preparation
- steel plates
- plinths or concrete pads
- small plinths for signage
- possible excavation
- possible lighting

Fees Installation fees will be assessed after our complimentary walk through. Fees are based on the amount of preparation, materials and labor. These are a one-time fee.

Costs (while not official) break down like this

Start up costs for Concrete Pads \$5,000-\$7,000 per

Administration Cost- \$650-750 per

Artist Stipend \$2000 per is a good place for good sculptures. Johnstown is doing \$1200 and is finding it limiting for what they are getting.

If sculptures sell, then there is a % based split that can be determined by us.

So going with NOLA it would be roughly \$18,000.00 to get 2 plinths and sculptures for the first year and then would be \$6000.00 going forward.

Initial thoughts (by Chris)-

Between the Town, WAC and Laura/Chris we can do most if not all of this. The Town would require that we handle legal, contracts and insurance. WAC can handle artist selection, communication, goals and stipend/ start up costs. Laura and Chris can handle the Call, getting pads constructed, installation, maintenance plan, communication, signage and anything else that comes up. It is questionable as to what we would need to use NOLA for, unless we wanted to partner with them to help build the program for the first year. It is likely that we will be able to get pads poured at a better price by utilizing the Town resources and with those savings and by administering the program we could start with more sculptures (3-5 depending on size) I we were able to get 3 large pads and 2 smaller poured for \$15,000 we could put out a call for 3 sculptures at \$2500 and 2 at \$1500 and get 5 pieces for \$25,500.00-30,000.00. After that the program would cost us \$10,000 a year. Any revenue made from the sale of a piece could be reinvested into start up costs to expand our offerings.

Being that we are going to have multiple 2024 projects unveiled in 2025 and 2026 is such a big year we could do this program, double up the sculpture grant and get 2 murals and 5 sculptures for \$40,000 and roll over a big budget for a blowout 2026..

Talk amongst yourselves