



WINDSOR ARTS COMMISSION REGULAR MEETING

October 22, 2024 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. BOARD ACTION

1. Selection of Artist for CRC Signage Project

C. COMMUNICATIONS

D. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



Community Recreation Center Signage

Mary Williams Art

My Public Art Philosophy

Transforming Ideas Into Experiences

I don't confine myself to a single style or medium.

Each public art project begins with an idea designed to engage the audience,
inspired by the unique qualities of the site.

From there, I collaborate with skilled fabricators to craft the artful forms that
bring the concept to life.

No boundaries, just pure imagination!

Public Art Inspiring Experiences



**Storm King Sculpture Park
New York**



**Yayoi Kusama at the Brooklyn Botanic Gardens
New York**



**Laumeier Sculpture Gardens
St. Louis, Mo.**





Goals for the Community Recreation Center Signage

Engaging

Interactive

Inviting

**Reflects the values of the Parks,
Recreation & Culture Department in a creative way**

Is appropriate in scale to the site





3Form - Chroma XT

**A thick, optical grade resin panel that delivers high clarity,
and incredible light transmission that are specially –
developed to withstand the rigors of exterior use.**





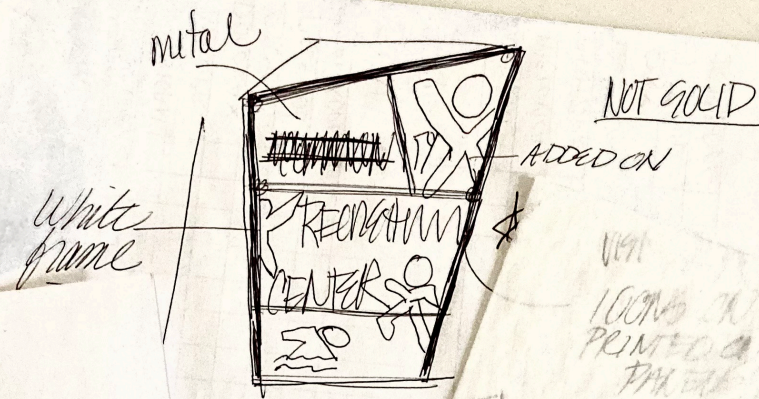
3Form







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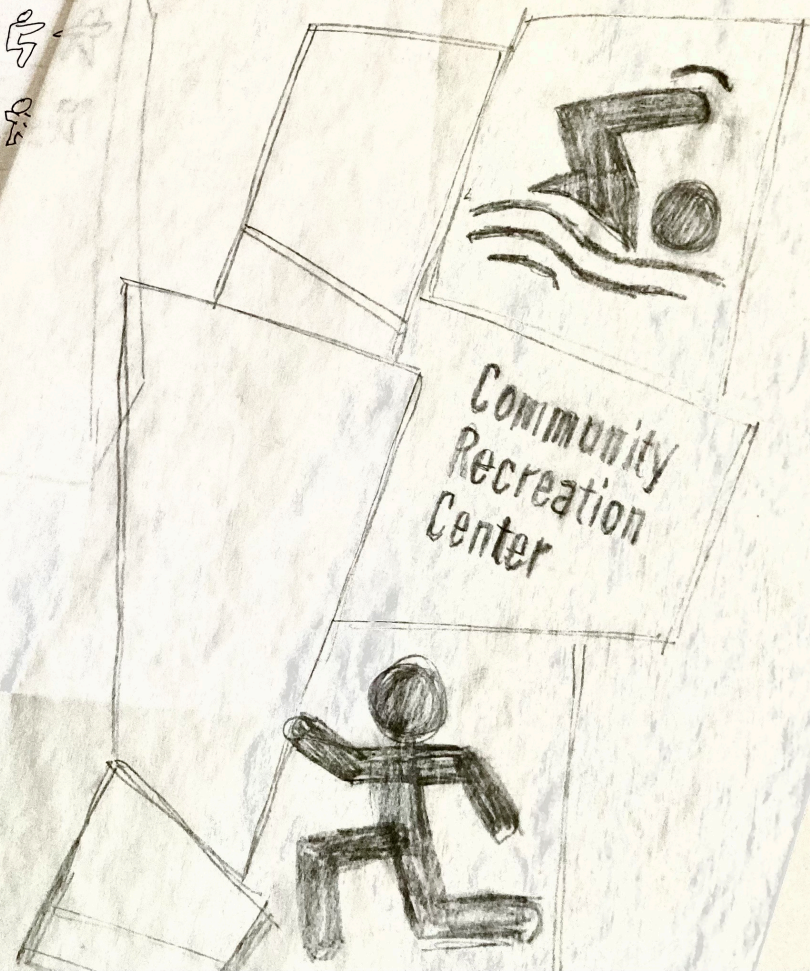
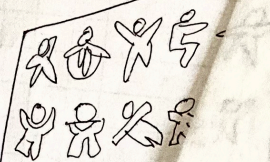
metal

white
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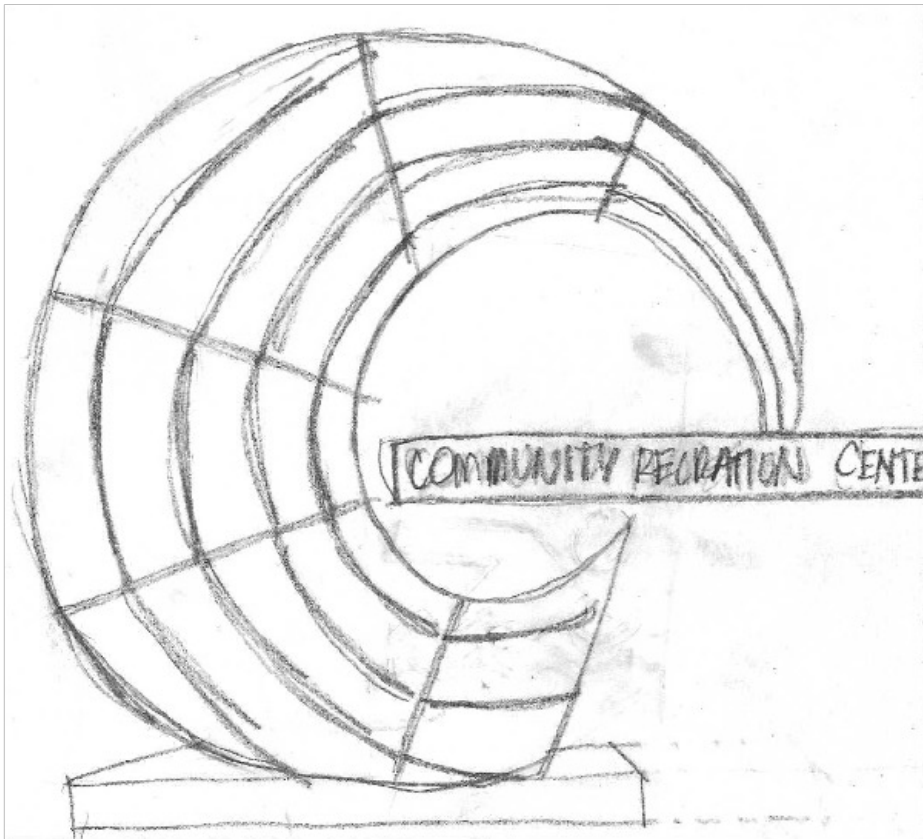
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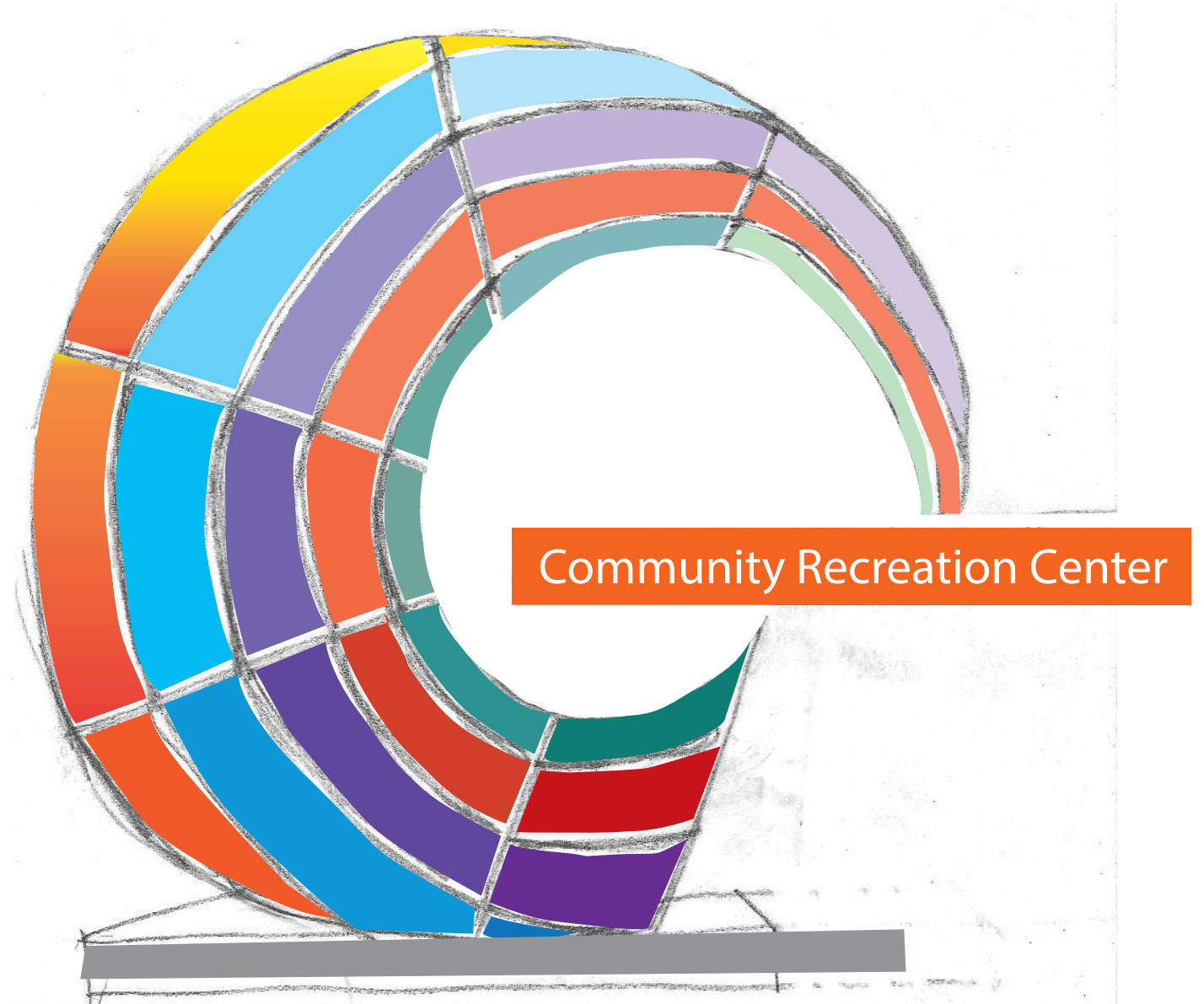
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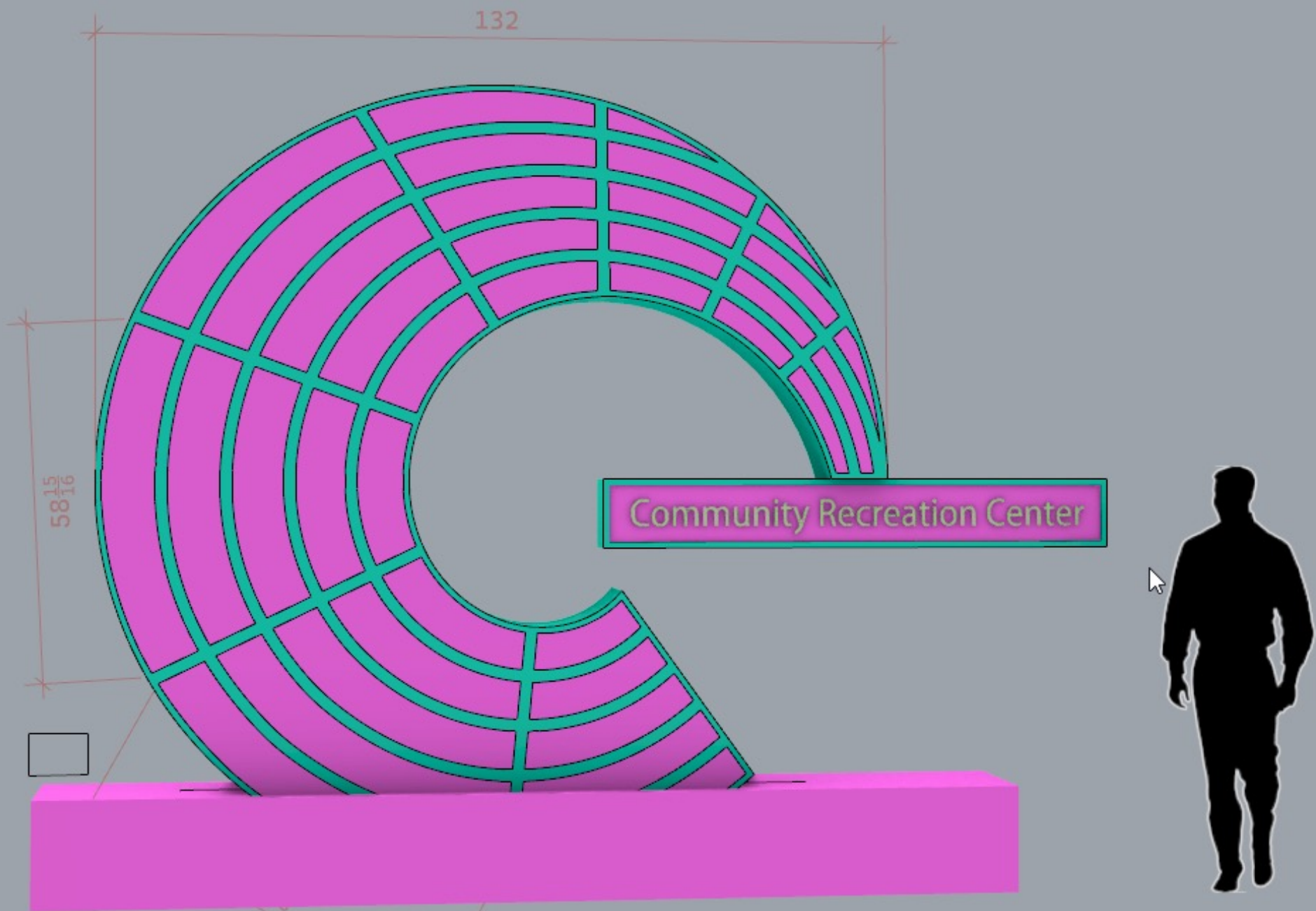






The Wave





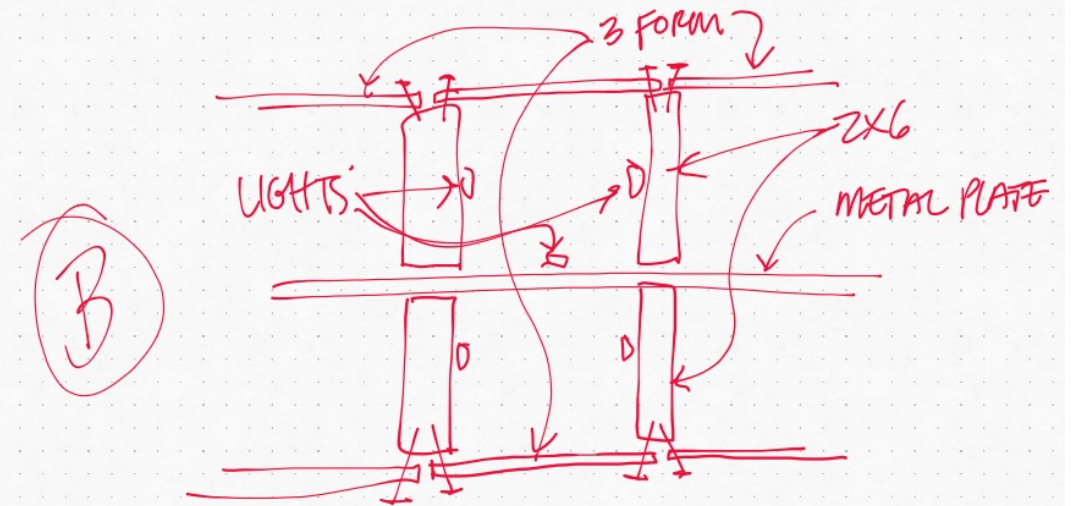
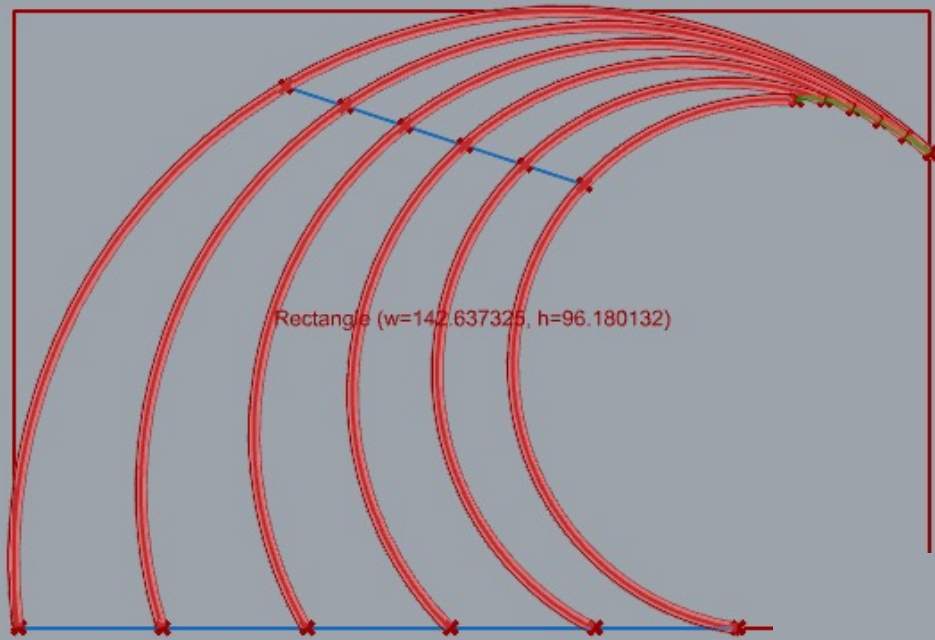


Community Recreation Center



Community Recreation Center







Community Recreation Center

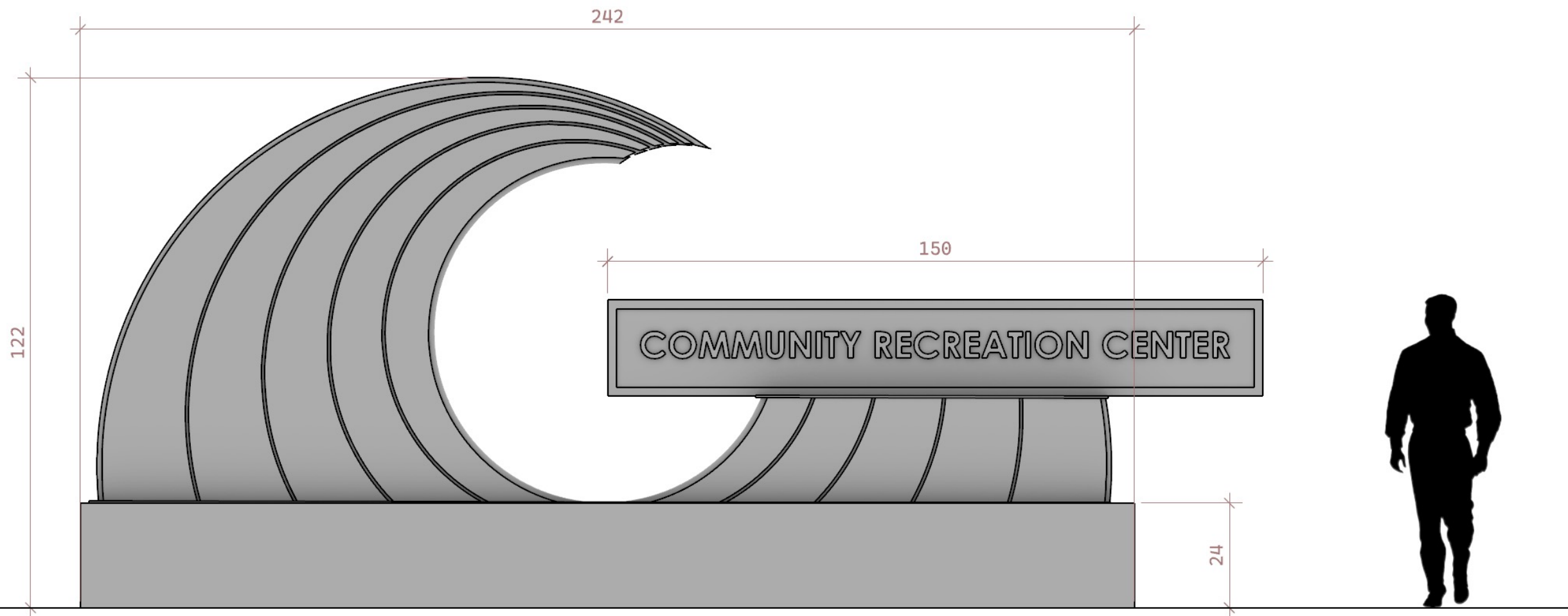








COMMUNITY RECREATION CENTER







Why a Wave?

A waveform is a familiar and easily recognizable visual that captures the concept of motion, symbolizes the dynamic atmosphere of the Recreation Center

A wave symbolizing one of the best loved features of the Recreation Center – the Wave Pool

A waveform offers creative depth that reflects the interior colors of the Recreation Center

Goals for the Community Recreation Center Signage

Engaging

Interactive

Inviting

**Reflects the values of the Parks,
Recreation & Culture Department in a creative way**

Is appropriate in scale to the site

The Wave has legs!

Could it become a new logo?

Painted on a interior wall in the birthday rooms?



The Wave

Preliminary Budget

Artist Fee: \$15,000

Fabrication: \$25,000

Material: \$35,750

Concrete: \$13,000

Shop Drawings & PM: \$4000

Install: \$4,000

Engineering: \$3,000

Photos/Copyright: \$250

Total: \$100,000

Maintenance

The sign lights will be housed inside with a transformer and are guaranteed for 50,000 hours ~ 6 years. The 3Form will be bolted in place for easy removal and the lights applied with removable tape. Sign lights are designed to be easily replaceable.

3Form has a 5 year warranty and is used in exterior architectural applications throughout the country.

Tnemec is a high quality industrial paint that should be colorfast for 15 years.

Concrete stain can be touched up or reapplied when needed.

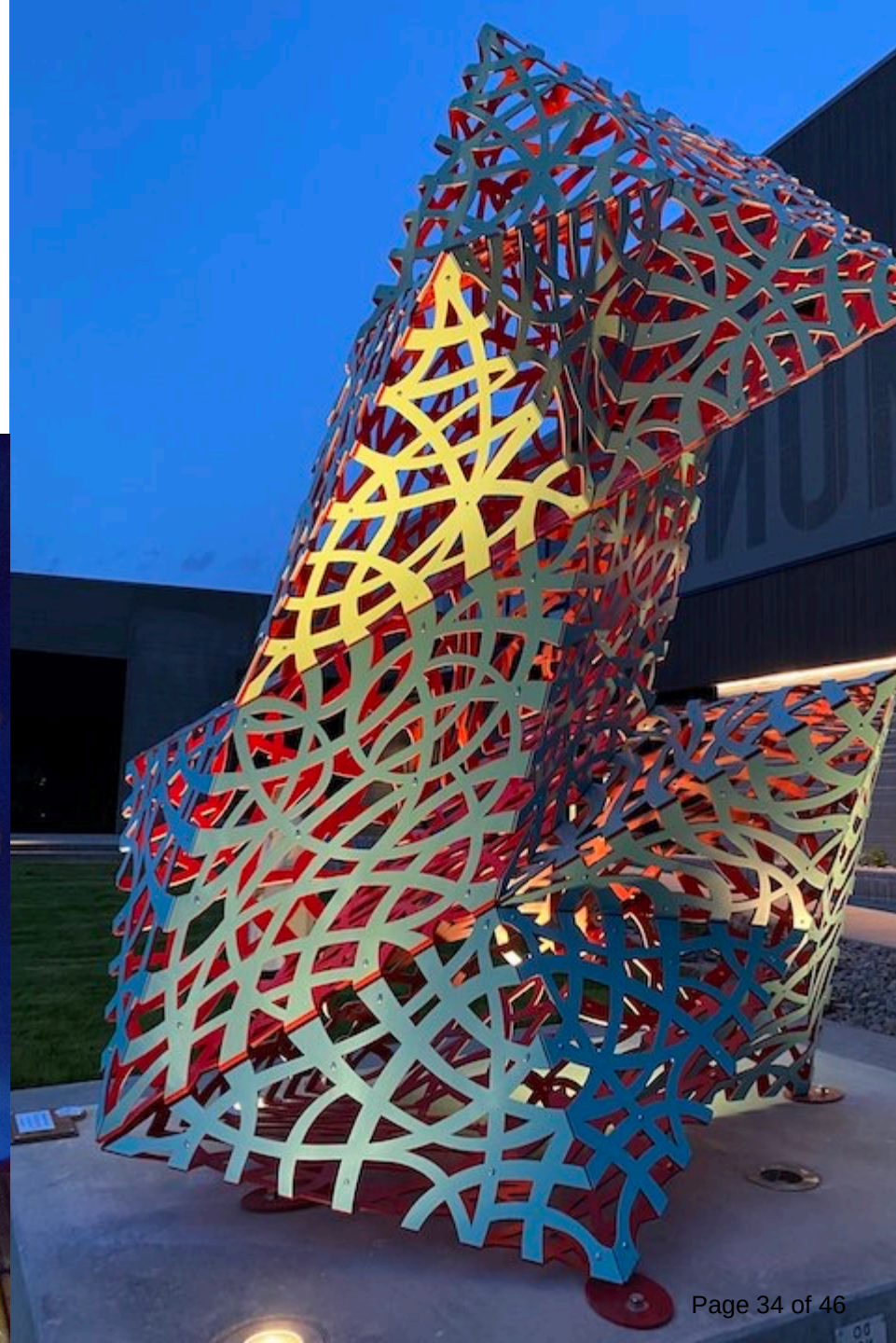
Timeline

6 - 9 months

Juno Works

Custom metal fabrication studio
specializing in art and architectural
metal works.

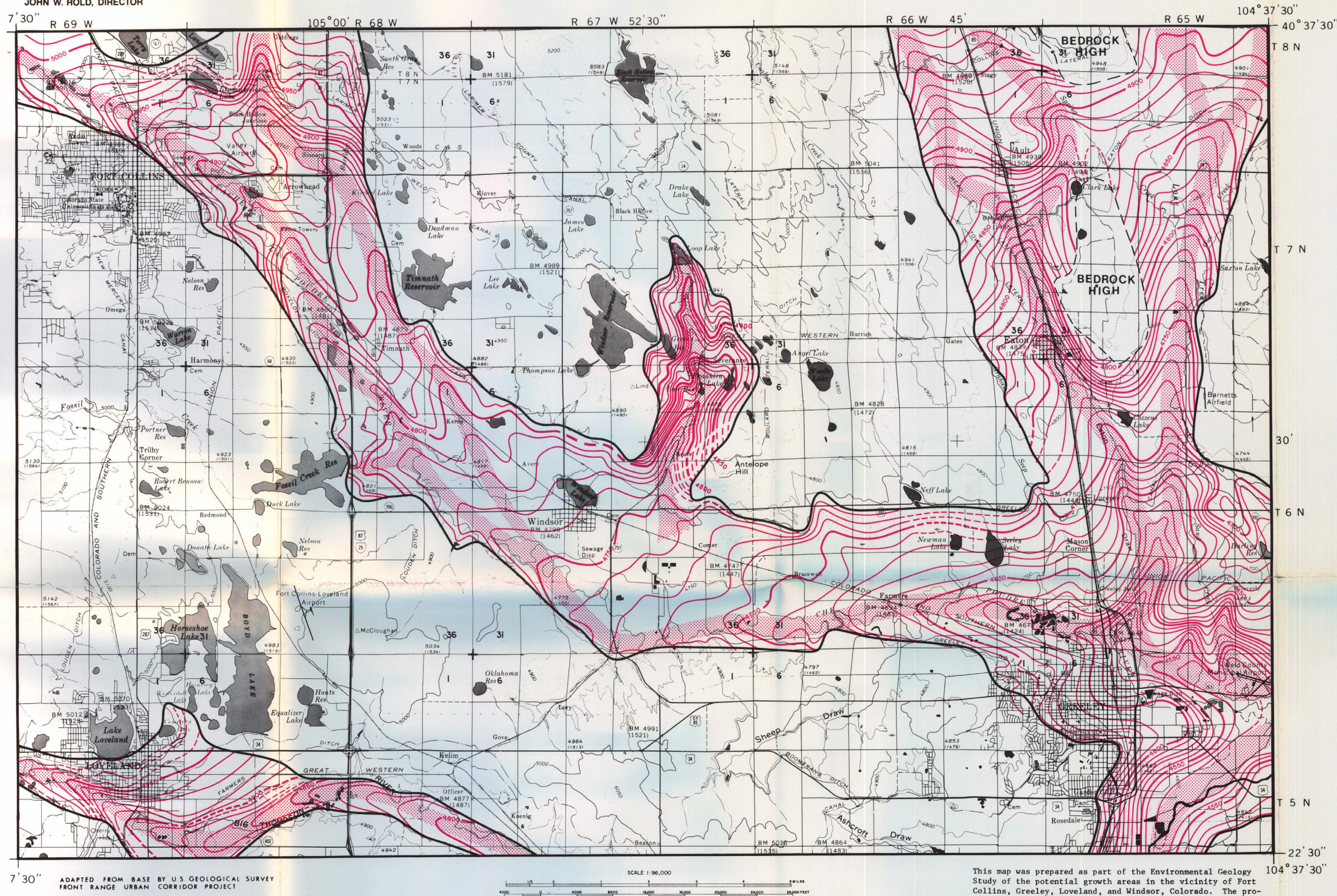
junoworks.com





Windsor Community Recreation Center Signage

David Moore | Referent Studio, LLC



EXPLANATION

4750
Bedrock Contour
(dashed where approximate)

Shows altitude of bedrock surface above mean sea level.
Contour Interval 10 ft.

Boundary of study area

Ancient channels in bedrock surface

DISCUSSION

The Pleistocene and Recent geologic history of the Windsor study area has resulted in extensive, thick deposits of gravel, sand, and silt in the major stream valleys. This alluvial material conceals the configuration of the underlying bedrock surface on which the streams once flowed. This map shows the configuration of the bedrock surface as it would look if the alluvial material were removed. The elevation contours show the old stream valleys that were cut into the bedrock during a period when erosion was dominant over deposition. The valley fills shown on the Bedrock Geology Map (Plate 6-A) were deposited after the erosional period during times when the stream regime was primarily depositional.

In conjunction with the map showing Thickness of Unconsolidated Material (Plate 6-J), this map can be used to identify the trends of maximum thickness of alluvial deposits. This permits the identification of optimum sites for ground-water resources and for sand and gravel resources. Movement of water through the alluvium is, in part, related to the shape of the relatively impermeable, older bedrock surface over which the water flows. Maximum yields from water wells will be obtained from that portion of a given aquifer with the greatest saturated thickness. Similarly, the quantity and quality of sand and gravel resources are closely related to old channels in the bedrock. In general then, the value of alluvial ground-water resources and sand and gravel resources will increase near the deeper channels in the bedrock surface.

REFERENCES

- Ching, P. W., 1972, Economic gravel deposits of the lower Cache la Poudre River: Colorado State Univ., Master Sci. Thesis, 93 p.
- Grey, Lydia, 1974, Economic and land use evaluation of piedmont alluvial deposits, Windsor area, Colorado: Univ. Colorado, Master Sci. Thesis, 43 p.
- Shelton, D. C., 1972, Thickness of alluvium and evaluation of aggregate resources in the lower Cache la Poudre River basin, Colorado, by electrical resistivity techniques; Univ. Colorado, Master Sci. Thesis, 67 p.
- Woodward, Dennis, 1972, A hydrogeologic investigation of the Cache la Poudre River alluvium in the Windsor triangle area, Colorado: Colorado Geol. Survey open-file rept., 63 p.

Underground Geology of the Cache la Poudre River

The proposal draws from an Environmental Geology Survey conducted of the Windsor study area, making visible the hidden topography of the bedrock underlying the Cache la Poudre River and its Basin.



Entry Signage - Replacement

The first option for the entry signage is a freestanding archway formed of the topography, encasing the display screen on one side.



Entry Signage - Replacement

Internal LED lights project from under the layers of topography, creating a glowing effect at night. The glow is more intense where the slope is greater, dematerializing the surface and lightening the volume.



Entry Signage - Relocation

The second option wraps the same topography of the Cache la Poudre River around the mass of the building softening the corner.



Entry Signage - Relocation

Internal LED lights project from under the layers of topography, creating a glowing effect at night. The glow is more intense where the slope is greater, dematerializing the surface and lightening the volume.



Road Signage

The road signage takes an abridged portion of the underground topography to scale down the composition to it's location.



Road Signage

The road signage takes an abridged portion of the underground topography to scale down the composition to it's location.

PROJECT BUDGET

The Town of Windsor Arts Commission (WAC) has allocated a maximum of \$100,000 to complete the overall project. The design proposal includes layered metal (priced here stainless steel), a steel sub-structure, outdoor LED light strips, impact and UV-resistant polycarbonate lenses/diffusers, pouring concrete footers and running conduit. The proposal is guaranteed to stay within the budget due to a collaborative nature, previous experience in construction, a project management record of similar projects and full understanding of project logistic. Attached is a breakdown and basic cost estimate including the costs of design, material, fabrication, installation, transportation, permits, travel, and all other related costs.

1. Site Preparation	5%	\$5,000
2. Material and Fabrication	60%	\$60,000
Electronics		approx \$3,000
Metal Plate		approx \$12,000
Polycarbonate Lenses		approx \$3,600
Laser Cutting		approx \$17,400
Fabrication		approx \$24,000
3. Additional Expenses	5%	\$5,000
4. Artist Fee	15%	\$15,000
5. Travel	3%	\$3,000
6. Site Delivery	7%	\$7,000
7. Contingency	5%	\$5,000
TOTAL BUDGET:		\$100,000

1. Site Preparation including but not limited to the following items: Material, labor, metal base

2. Material including but not limited to the following items: Material, labor, fabrication, laser cutting, application of finishes

3. Additional expenses including but not limited to the following items: Supplies, prints, prototype, scale models, presentation material, communication, services, insurance cost, speciality equipment, tools

4. Artist Fee including but not limited to the following items: Artist Fee, consultant fee, overhead

5. Travel including but not limited to the following items: Crew, transportation, truck rental, site visits

6. Site Delivery including but not limited to: Shipping of any and all materials and work pieces

7. Contingency



EMS 37 Plaza - Bench and Paving



Annette Coleman, Public Artist & Community Engagement
340 South Balsam, Colorado 80226 • 303-941-8887
AnnetteColeman@yahoo.com • AnnetteColemanArtist.com

Hi, this is Annette Coleman, and I would like to introduce you to some of my past sculptural projects that relate to the one I'm going to be presenting today. So, this one is Pinball Wizard, and it has lots of different parts going on, three-dimensional mosaics with flat mosaics applied to the actual stairway in waves. And here is a three-dimensional whirling dervish sculpture, a flame that goes up in the air and is lit from the interior and has a nice jonty feel to it. HOPE is a signage project that has two sister columns that are clad in stain-glass. The signs are 20 feet tall x 6 feet wide x 2 feet deep and have glass installed on all sides.

When looking at the brick signage that is an integral architectural feature that matches the circa of the building, I think we keep it. When we keep the signage as it is today, we can go ahead and maximize the budget for sculpture and the have funds to enhance the signage at the entryway door.

I'm Introducing you to Coyobbit Dancer that has long linear legs that can't be climbed. Coyobbit Dancer has a stainless-steel structure underneath the stained-glass mosaics. There are wonderful tattoos of different Colorado animals on the Coyote and Jackrabbit.

Each of the two sides of this fanciful creature has two different color waves, pink and blue on one side and orange and green on the other. The black and white Colorado animal tattoos can be suggested by the community. I like to do community workshops at the very beginning of the project to get more information about how we should proceed. It's a great way of having the whole community come together and be part of this creation. Here are some scale drawings of the Coyobbit Dancer and how the animal relates to somebody coming up and looking at him. The man that you see here is six feet tall. The 12-foot long-legs on the coyote are triangular shaped so you really can't climb them. You can't get your hands around them and you can't shimmy up them. The entire sculpture is a little under 18 feet.

I use different types of stained glass from smalti that I'm able to make linear lines with to cut pieces, perhaps a checkerboard square or different stained-glass pieces that have swirls in the glass. All the types of stained glass that I've mentioned are very, very durable.

Placed in polymer mortar enables Colorado's weather to bounce off and have no effect on the sculpture at all. And now to take a look at the signage right outside the entryway door.

This TV monitor is enhanced with another animal. Right now, I'm showing the coyote's head peeking up with a cute little hummingbird right on top of his nose. I would like the

community to be part of the selection of this particular animal for this location. That can be part of our community engagement piece. Now look at the bottom of the monitor. You will see a rainbow of colors based on what is used in the Coyobbit Dancer.

Thank you for letting me introduce Coyobbit Dancer and for your consideration.

Video link: <https://youtu.be/iX8bCBmiLhs>