



WINDSOR ARTS COMMISSION REGULAR MEETING

July 15, 2025 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of June Minutes
2. Acceptance of Financial Report

C. BOARD ACTION

1. Selection of finalists for Community Development Building project.
Select 3-5 artists who will present full proposals with scale models/mockups
2. Select artist to complete the sculpture utilizing antique farm equipment at Windsor History Museum
3. Approve Mural Grant Application
Happy Yogi at 117 N 6th St

D. DISCUSSION ITEMS

1. Update on Hayden Outdoors Mural Grant
2. Future Colorado Creative District Discussion
3. Future Agendas Lookahead

E. COMMUNICATIONS

1. Communications from Town Board Liaison
2. Communications from Town Staff
3. Communications from WAC Members

F. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and

activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



WINDSOR ARTS COMMISSION REGULAR MEETING

June 17, 2025 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

MINUTES

A. CALL TO ORDER- 6:00 PM

1. Roll Call – WAC Members-, Shelley Kawamura, Laurie Bess, Kelly Sharlau, Carol Clark, Papa Todd Vess, Tiffany Elliot, Absent - Carrie Nutt, Emily Pearson,. Also in attendance, Laura Browarny -Liaison, Chris Bates -Liaison, Ken Symsack- Liaison, Bobby Warner, Eric Lucas
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration - Move to Approve by Shelley Kawamura, seconded by Laurie Bess, unanimously approved.
3. Public Invited to be Heard – Nancy Frazee is sitting in to observe.

B. CONSENT CALENDAR

1. Approval of April Minutes - Moved to approve by Laurie Bess, Seconded by Shelley Kawamura, Unanimous Approval
2. Approval of Financial Report - Moved to approve by Laurie Bess, Seconded by Shelley Kawamura, Unanimous Approval

C. BOARD ACTION

1. Approval to Remove the Chimney Park Pool Sidewalk Mural – Kendra Martin, Operations and Facilities Manager for the Town of Windsor, stated that she loves the mural and what it has brought to the community but it looks in disrepair. She would like the mural repaired or taken down. Tara Fotsch, the Deputy Director of Park, Recreation and Culture, stated that she loves the mural design, but it isn't up to snuff. They are proposing that the mural gets removed at the end of the pool season, with the possibility of adding public art to the renovation plans (i.e.: benches or mosaic) Move to approve the decommissioning of the mural by Todd Vess, seconded by Carol Clark, unanimous approval
2. Vote to Approve the Design for the Traffic Cabinet Mural – Gale Whitman presented her 3D model of her traffic cabinet. She pointed out her modulated background color fades and the generic leaf design as focal points. - Move to Approve Gale Whitman's design by Laurie Bess, seconded by Shelley Kawamura, unanimously approved.
3. Vote to Approve the Revised Mural Grant Application from Dan Brunk of Hayden Outdoors- Dan Brunk has changed the application to propose a mural on the east side of the Hayden Outdoors building, located at 501 Main Street. He is asking for the total amount of \$5000.00 and will be seeking the matching WDA grant to complete the project. Dan wants help with finding an artist that will paint an animal themed mural. Move to approve the revised Mural Grant Application for Hayden Outdoors by Todd Vess, Seconded by Tiffany Elliot, unanimously approved.

4. Vote on the Selection of Artworks for the 2025 Sculpture on Loan of Windsor project. The board has reviewed the applications on the Café website and have preselected some of their favorites. Seven sculptures in total need to be chosen, consisting of 3 large and 4 small pieces. The 3 large sculptures selected are *Transformation* by Jodie Bliss, *Cold Moon* by Sandt Friedman and *My Surfboard* by Kevin Schafer, with an alternate being *Plein Air Bear* by Collette Pitcher. The small sculptures that were chosen are *Helix Harmony* by Sean Yarborough, *Tenderness* (in blue) by Reno Carollo, *Plein Air Bear* by Colette Pitcher and *Whispers of Spring* by Charlotte Zink, the alternate is *Open Minded* by Jerry Severs and. The artists will all be notified by Chris Bates with installation happening between August 23-26th. The official unveiling will take place during the Windsor Harvest Fest on the weekend of August 30th. Motion to Approve by Laurie Bess, seconded by Todd Vess, unanimously approved.

D. DISCUSSION ITEMS

1. Volunteers for Summer 2025 Events – Laura Browarny has put together a sign-up sheet and will email it out to board members. We are looking for people to attend ArtLive! events, sculpture unveilings and Volunteer “Thank you” events.

E. COMMUNICATIONS

1. Town Board Communications- Ken Symsack- The Town has outlawed the selling of pets from outside of retail stores. The Town of Windsor is changing the way that police patrols are set up to make them more efficient and gain quicker response times and the Town is reviewing the policies concerning short-term rentals.

2. Town Staff Communications- Tara Fotsch is in the middle of budgeting for 2026 and working on a feasibility study for a future rec center. Bobby Warner is going to court to testify during the Future Legends hearing and will be hosting teams for around Colorado Recreation Departments.

3. WAC Board Communications- Kyger open Space and Jodie Bliss unveiling is taking place on June 30th, all are invited to attend. A Museum intern has created Public Art Backpacks to highlight the art around Windsor, and the Town will be showing the Parent Trap, Charlotte’s Web, and The Wizard of Oz this summer at the Halfway Homestead

A reminder that the July meeting will be held at the Dickey House

F. ADJOURN – 7:28 - Move to Approve by Laurie Bess, seconded by Tiffany Elliot, unanimously approved

Respectfully Submitted:

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.

	Community Devo.	General Fund (205)
2025 Budget	\$100,000	\$24,330
Concrete for Kyger (en	\$8,625	
SWAG		\$631
CaFE Subscription		\$120
CaFE Call - SoL		\$250
Traffic Box Mural (enc	\$1,750	
Farm Equipment (encu	\$15,000	
Art LIVE 6/14		\$250
Final Kyger Payment	\$31,000	
SWAG		\$918
Art LIVE 6/20		\$500
SoL concrete 50%	\$5,100	
Art LIVE 7/12		\$300
SoL steel plates	\$1,050	
SWAG		\$1,170
Bronze Maintenance		\$565
CaFE Call - Comm Dev		\$250
Total Spent	<u>\$62,525</u>	<u>\$4,954</u>
Remaining Budget	\$52,012	\$19,376

Paige Brown, Peanut Butter Arts
1008 Canyon Dr.
Windsor, CO 80550

art.peanutbutter@gmail.com

www.peanutbutterarts.com

My art practice is focused on creating interactive public art. I'd like to create two separate pieces, one that could be used as seating and another that is either interactive or kinetic utilizing the gears from the farm equipment and new material. I have a workshop at my home, I can weld and have the tools necessary to bend, cut and drill metal. I am also passionate about farming and spent much of my 20's working on various farms. I'd aim to keep some of the pieces obvious and in-tact in their new forms to highlight what they once were. What a great project, looking forward to seeing how it develops!



Paul Brandt Lippart
33989 HWY 257
Windsor, CO 80550

brandtmetalworks@gmail.com
www.instagram.com/brandtmetalworks/

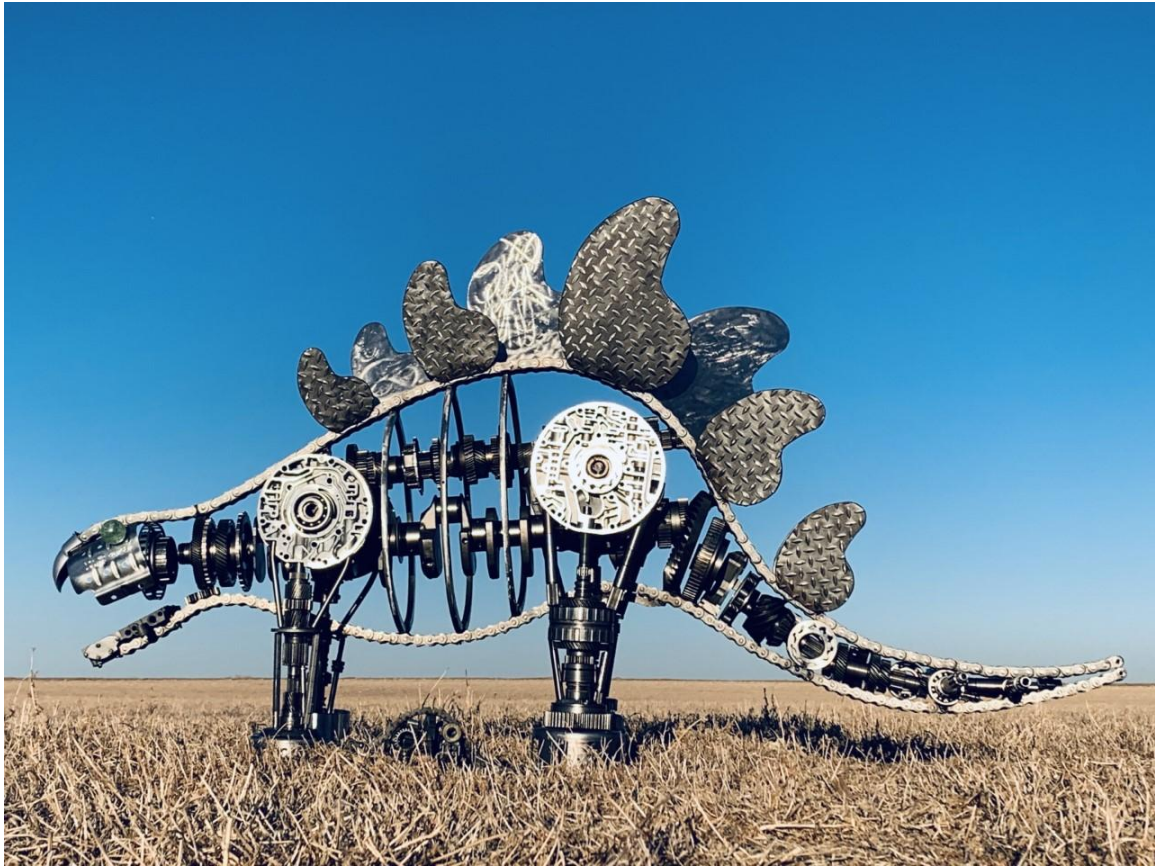
For the Town of Windsor Museums' Windsor History Museum and Windsor Arts Commission, I'd like to submit my proposal of the creation of a rooster or blue heron sculpture. The rooster is meant to embrace and celebrate Windsor's deep agricultural roots by reimagining this historic farm equipment currently displayed at the Windsor History Museum.

This rooster would stand approximately 4 to 8 feet tall, with large, sweeping tail feathers made from rake tines and long tool handles. Its body would be constructed from solid, weathered machine parts, with beady metal eyes, and tough, leathery-looking feet crafted from materials sourced from both the museum's available equipment and my own personal collection. Depending on what fits the piece best, the sculpture could be left with a natural rusted finish, painted or powder-coated with color, or highlighted with stainless steel elements for contrast.

When I build, I always think about safety and longevity. I'd build a strong base so it can be safely anchored to a concrete plinth. Additionally, my sculptures are built to withstand the elements and ensure safe public interaction, with all welds hidden, clean, and secure and all sharp edges ground smooth.

This project feels especially meaningful to me. I grew up farming, and for the past 13 years I've lived just a mile north of Windsor as a cattle farmer with Blue Sky Farm. I've always been drawn to old machinery and love the challenge of turning it into something new. My public art experience includes two large sculptures (both inspired by prehistoric creatures) that were selected through juried competitions in Colorado Springs and Fort Collins. Each piece was well-received by the community and earned a People's Choice award.

I'd love the opportunity to transform the farm equipment that has been on display on the museum grounds into a sculpture that honors Windsor's agricultural story and adds something new to the site. Thank you for your consideration.



Print

Windsor Arts Commission Mural Grant Application - Submission #8148

Date Submitted: 6/26/2025

Windsor Arts Commission Mural Grant Application

Please review the [Mural Grant Program Guidelines\(PDF\)](#) before completing this application to ensure that your project is eligible.

Be sure to complete all fields of this form. Incomplete applications may not be considered.

You can create an account in order to save your application and complete it at a later time.

Completed applications will be reviewed by the Windsor Arts Commission. If an application is deemed eligible, Town of Windsor Culture staff will schedule a site visit to ensure that the conditions of the wall are satisfactory for the proposed project. Grants will not be awarded without a site visit.

If you have any questions, please email Chris Bates at cbates@windsorgov.com

Applicant Information

Applicant Name*

Carole Sondrup

Business/Property Name*

Happi Yogi

Business/Property Address*

117 North 6th Street

City*

Windsor

State*

CO

Zip Code*

80550

Phone Number*

970-214-1879

Email Address*

scooter-pookie@hotmail.com

Your Phone Number

Your Email Address

Project Proposal

1. Project Support*

Please select which types of technical support from the Windsor Arts Commission you will require to complete this project (select all that apply)

- Artist selection
- Design consultation
- None; I will select the artist myself and present a design for approval

2. Project Description*

The mural will be on our north facing wall. This area is visible from the Windsor lake/park area which is visible year around. we are open to suggestions for the mural from the Windsor Arts commission. However being a yoga studio we are leaning towards a natural/ flora type of design. we are a new build with stucco material so no further repairs to the surface will be required. But again we are open to suggested design ideas.

Provide a detailed description of the mural project including each of the following:

- 1) Specify the location where the murals will be installed and provide a detailed description of the wall including dimensions, surface material and condition. Ensure it meets the criteria of being in a public area: visible and accessible to the general public for all or most of the time.
- 2) Describe any desired concepts or themes for the artwork and how the mural will positively impact the Windsor community. If possible, reference the [Public Art Master Plan](#) and how the proposed project fulfills the vision set forth in the plan.

Example:

The proposed mural will celebrate Windsor's rich history and vibrant present, incorporating elements from the town's agricultural past and its contemporary culture. The mural will cover the 12' x 17' east-facing wall of [Business Name] and will be visible from Main Street, enhancing the aesthetic appeal of the downtown area. The wall is stuccoed brick and will require minor repairs prior to painting. This location is in a high-traffic area, ensuring maximum visibility and community engagement. The proposed mural will be in the West Windsor district, which the Master Plan states is interested in historical and educational art. The themes we have identified will highlight these two categories.

Artist Information

We will rely on the Art Commission for artist recommendations. We do not have any knowledge of area artists.

If you are selecting your own artist, please provide information about the artist(s), including their background, experience, and examples of previous work.

Example:

We have selected [Artist Name], a renowned local artist known for her vibrant murals that depict community life. Her portfolio includes murals at [Location 1], [Location 2], and [Location 3]. [Artist Name] has a proven track record of completing projects on time and within budget.

Budgeting and Funding

Total Project Cost*

We were approached by Michelle to consider having a mural painted on our building. Up to this point it was not something we had considered. That said, we truly have no idea how much this will cost. Again we will be depending on the Commission for guidance.

Provide a detailed budget for the project, including materials, labor, and any additional costs.

If you have questions about preparing your budget, you may request a consultation by emailing cbates@windsorgov.com

Example:

- o Artist Fee: \$3,000
- o Materials (paint, brushes, etc.): \$1,000
- o Scaffolding and Safety Equipment: \$500
- o Miscellaneous Expenses: \$500
- o Total: \$5,000

Requested Grant Amount*

5000.00

(Up to \$5,000)

Matching Funds*

1000.00

(Must total at least 20% of the requested amount)

Project Timeline

Proposed Timeline*

Since this is a work in progress we have no time line.

Provide a detailed timeline for the completion of the mural. Remember that the design must be approved by the Windsor Arts Commission before work can begin. The Arts Commission meets on the third Tuesday of each month.

Example:

July 16 – Arts Commission Awards Grants

August 20 – Arts Commission to approve design

August 23-31 – Artist to complete mural

September 6 – Ribbon-cutting ceremony and reception

Community Engagement

Community Impact*

Will add interest for the backlots parking and lake area

Explain how the mural will engage and benefit the Windsor community.

Example:

The mural will serve as a cultural landmark and a point of pride for Windsor residents. It will create a vibrant and welcoming atmosphere in the downtown area, encouraging both residents and visitors to explore local businesses. Additionally, we plan to host a community unveiling event to celebrate the mural's completion and to foster community spirit.

Marketing and Acknowledgement*

We will work with the Arts Commission on marketing

How will you share your mural project with the public? How will you acknowledge the Windsor Arts Commission as a supporter of the project?

Authorization

By typing my full name below, I confirm that I have read and agree to adhere to all guidelines and requirements set forth by the Windsor Arts Commission Mural Grant Program.

Signature*

Carole N Sondrup

Date*

6/26/2025