



WINDSOR ARTS COMMISSION REGULAR MEETING

January 20, 2026 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of December, 2025 Minutes
2. Acceptance of Financial Report

C. BOARD ACTION

D. DISCUSSION ITEMS

1. Entryway Sculpture Process and Timeline (Laura)
2. Initial feedback for entryway sculpture designs
3. CRC Entryway Signage Update (Chris)

E. COMMUNICATIONS

1. Communications from Town Board Liaison
2. Communications from Town Staff
3. Communications from Commission Members

F. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



WINDSOR ARTS COMMISSION REGULAR MEETING

December 16, 2025 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

MINUTES

A. CALL TO ORDER: 6:02 PM

1. Roll Call

Present: Carol Clark, Carrie Ferris, Laurie Bess, Emily Pearson, and Todd Vess

Absent: Tiffany Elliot (retired) Kelly Scharlau, Shelley Kawamura

Also Present: Laura Browarny, Ken Symsack, Chris Bates, Bobby Warner, Tara Fotsch

2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration

3. Public Invited to be Heard

None

B. CONSENT CALENDAR

1. Approval of November Meeting Minutes

2. Acceptance of Financial Report

Motion to accept Consent Calendar: Carrie Ferris Second: Emily Pearson, Unanimous

C. BOARD ACTION

1. Selection of three (3) finalists to present full proposals for the Windsor Monumental Entryway Sculpture project. – WAC was tasked to go through the applications prior to the meeting to narrow down candidates. The board reviewed 18 applications and after extensive and thoughtful consideration they selected Ian Houghton, Ray King, and KarenYank as finalists. They will be informed of their selection and will be asked to present formal proposals at a Town Board work session in February. Motion to Approve: Emily Pearson, seconded by Carrie Ferris, with unanimous approval.
- 2.

Approve a total expenditure of \$47,655 for fabrication, delivery, and installation of five (5) public art benches from Noblewins. -\$25,000 to be spent from 2025 budget and \$22,655 from the 2026 budget. Locations to be determined later in collaboration with Parks staff. Motion to approve: Carrie Ferris, seconded by Laurie Bess, unanimous approval.

D. DISCUSSION ITEMS

E. COMMUNICATIONS

1. Communications from Town Board- Ken: Short and Sweeter- The budget is approved, the WDA budget is approved as well, we will be getting sculptures in planters in 2026. Water, sewer, and storm water prices are going up 26%. It was a perfect storm, and you are all getting hosed. If you see Ken with gold teeth then you know it's a bit fishy. If you can't pay your bills because of this increase head to Carries house (email her for address). The building code is updated to 2024 standards and now is the law of the land. Nonfunctional turf is on the outs. EV charging stations are GTG if you want to give hippies a boost, you can get a charging station installed with easier.

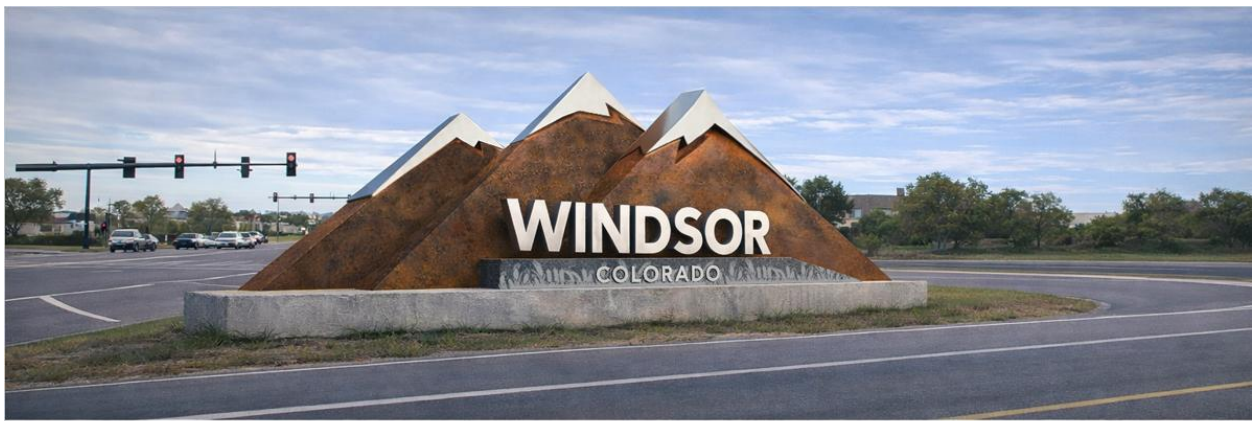
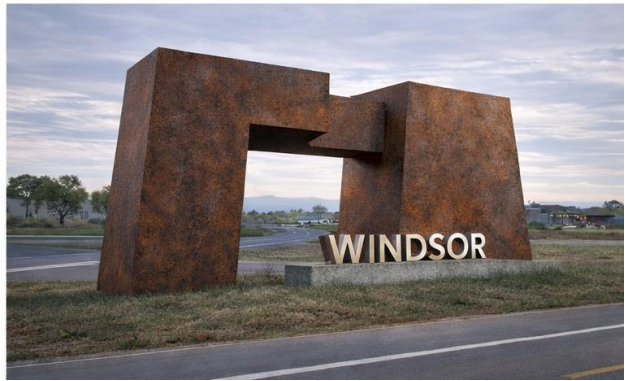
2. Communications from Town of Windsor Staff- There are two (2) new traffic signals that will have cabinets to paint. CRC sculpture is being cut out and will be powder coated soon. The monument sign will be installed mid-January, and the wall will be installed mid-March. Chris will be going to Fusion Fabrication on 12/19 to see the progress and talk specifics. Speaking of Chirs he won Employee of the Year for 2025. It's all downhill from here.
3. Communications from WAC Members – crickets

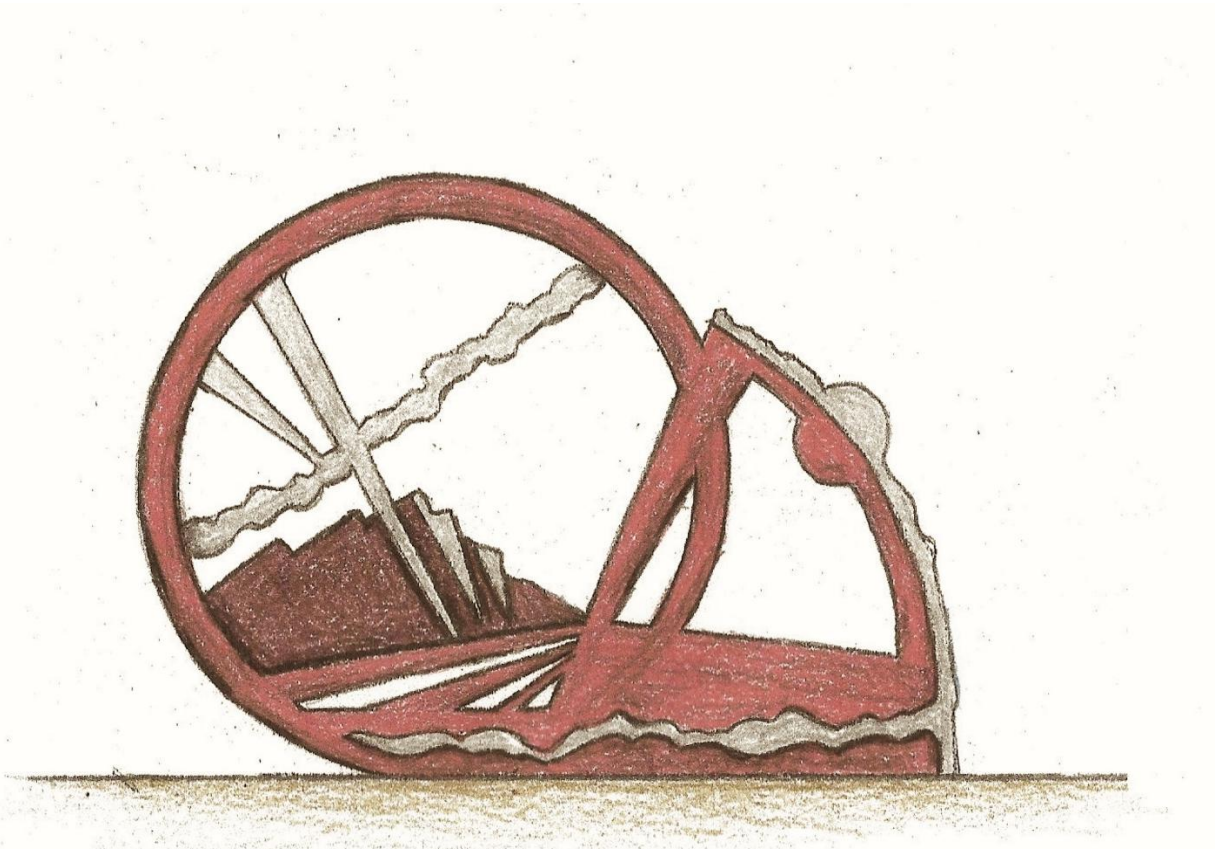
F. ADJOURN: Motion: Laurie Bess, Seconded Carrie Ferris
MEETING IS ADJOURNED AT 7:32 PM

Respectfully submitted by Laura Browarny, Culture Supervisor

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Ian Houghton Concepts





Karen Yank's Written Narrative for both the Monumental Gateway and Signage Sculpture Pair

Seen in my design for the monumental gateway sculpture are two larger shapes that create an overall matrix that develops the structure of the sculpture. The triangular shape reflects a snowcapped mountain with its runoff feeding the Cache la Poudre River. My proposal also features my signature use of the circle, one of the earliest symbols seen in human cultural development dating back to the Stone Age. The circle reflects cycles of life, the seasons, as well as referencing the earth, the moon, and the sun. Most importantly to me, I use the circle in my sculptures to reflect where the earth meets the sky, connecting the worldly with the spiritual.

Inside my circle, I embrace the beautiful landscape and vistas surrounding this area to create a direct reflection of the Town of Windsor. In these details, I feature the Rocky Mountains with the High Plains spread out at their base. These plains incorporate crop fields referencing Windsor's long history in agriculture. I am also creating an uplifting sky featuring clouds and rays of light. These elements cross to create a visual "X", which reflect the area's long history with the railroad. The "X" also reflects transit themes of crossing, intersecting, joining, and marking a specific point in time. Although totally unplanned, my circle and sky motif kind of resemble a bow and arrow, giving a nod to the Town of Windsor Archery Range, embracing the most excitement part of public art where everyone sees something unique.

One detail not seen in my preliminary drawings, which I plan to incorporate, are Willow buds on the outer westside band of my circle to remind us of the first people to inhabit this area along the Poudre River. For these native tribes, water was life; the Willow provided the materials to create much needed water-carrying vessels.

Through my design concept, I hope to create a monumental gateway sculpture that highlights the importance of the site's direct connection to the Kodak Trailhead Poudre River Trail, the surrounding High Plains and beyond to the Rocky Mountain vistas, as well as the beautiful big sky so evident in the Windsor area. To create a true entrance gateway to the town, I have designed a paired signage sculpture that welcomes visitors to Windsor, while embracing the overall theme seen in the monumental sculpture. I envision the smaller sculpture approximately 8 feet tall raised on a 2-foot concrete base closer to the intersection corner of Highway 257 and Poudre Trail Drive, while the 20-foot-tall monument inhabits the larger site area.

This is my initial concept design, but I am happy to collaborate with the selection committee to add or modify my proposal to reflect any additional needs for the site or the community. The collaborative nature involved in public art projects is something I truly enjoy and, throughout my public art career, have extensive experience working with communities.

If selected, I'd love to incorporate an educational component during the installation process for the public and/or neighboring schools, if the committee is interested.