



TOWN BOARD WORK SESSION

March 16, 2026 - 5:30 PM

1st Floor Conference Room, 301 Walnut Street, Windsor, CO 80550

To view Town Board meeting broadcasts, visit
www.windsorgov.com/MeetingsOnDemand.

AGENDA

GOAL of this Work Session is to have the Town Board receive information on topics of Town business from the Town Manager, Town Attorney and Town staff in order to exchange ideas and opinions regarding these topics.

Members of the Public in attendance are asked to be recognized by the Mayor before participating in any discussions of the Town Board

WORK SESSION AGENDA ITEMS

1. Drought Management Plan Review - L. Lesoing, Water Resource Manager; J. Thornhill, Community Development Director
2. Monumental Entryway Sculpture Proposals - L. Browarny, Culture & Engagement Manager
3. Colorado's/USA 150/250 Celebration Discussion - L. Browarny, Culture & Engagement Manager
4. Future Meetings Agenda

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



MEMORANDUM

Date: March 16, 2026
To: Mayor and Town Board
From: Leif Lesoing, Water Resource Admin
Re: Drought Management Plan Review - L. Lesoing, Water Resource Manager; J. Thornhill, Community Development Director
Item #: 1.

Background / Discussion:

The Drought Management Plan was implemented in June 2022. Each year town staff looks at the Water Supply Index (WSI) to recommend the Drought Levels in a given year.

Financial Impact:

Relationship to Strategic Plan:

Recommendation:

CC:

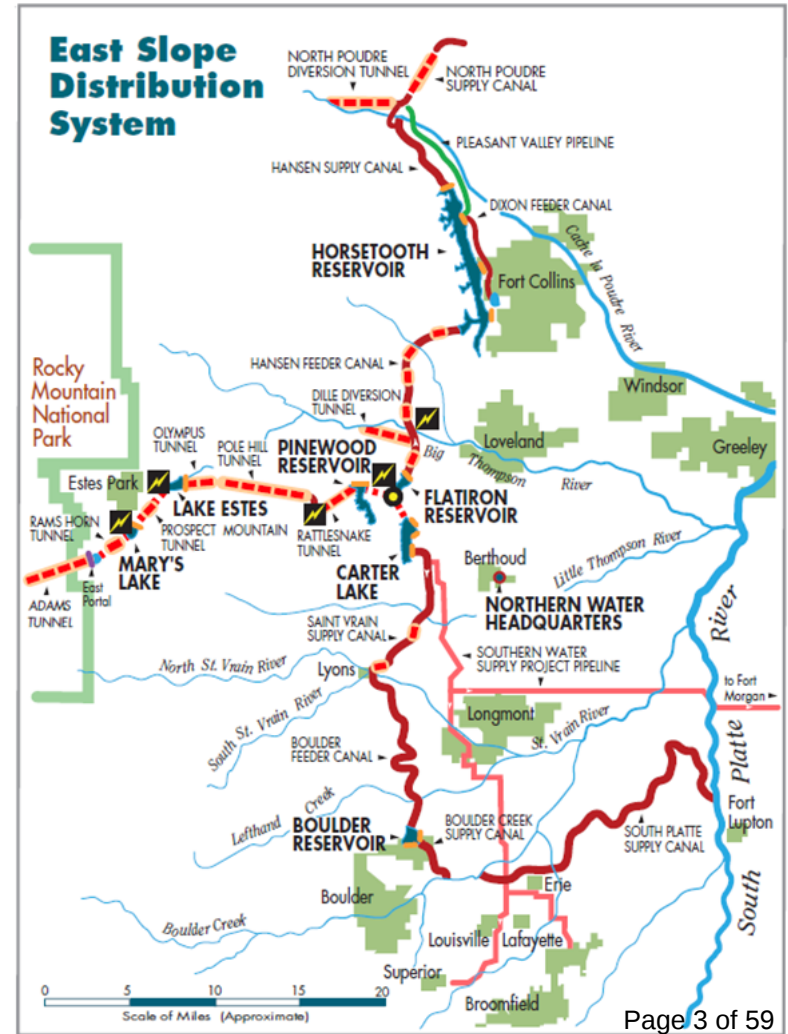
Attachments:

1. DMP 2026



Drought Management Plan

March 2026





CBS NEWS · 1mon

Water monitors predict water restrictions in Colorado likely due to low snowpack

The drought in Colorado's mountains may have wide-ranging consequences beyond hitting the slopes. We could be talking water ...



KOAA News5 · 8d

Colorado snowpack ties modern-era record low

Colorado's state snowpack has continued to trend upward. Data from the Natural Resources Conservation Service show snowpack ...

9News

Colorado records worst snowpack in 39 years, new Lidar technology reveals

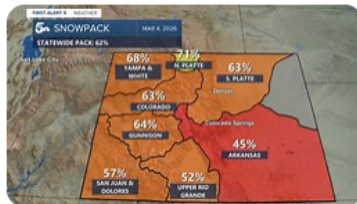
1 day ago



KOAA News5 · 1d

Colorado snowpack returns to record low levels, Arkansas Basin in worst shape

After briefly climbing beyond record low snowpack territory last week, Colorado's snowpack has once again fallen to record ...



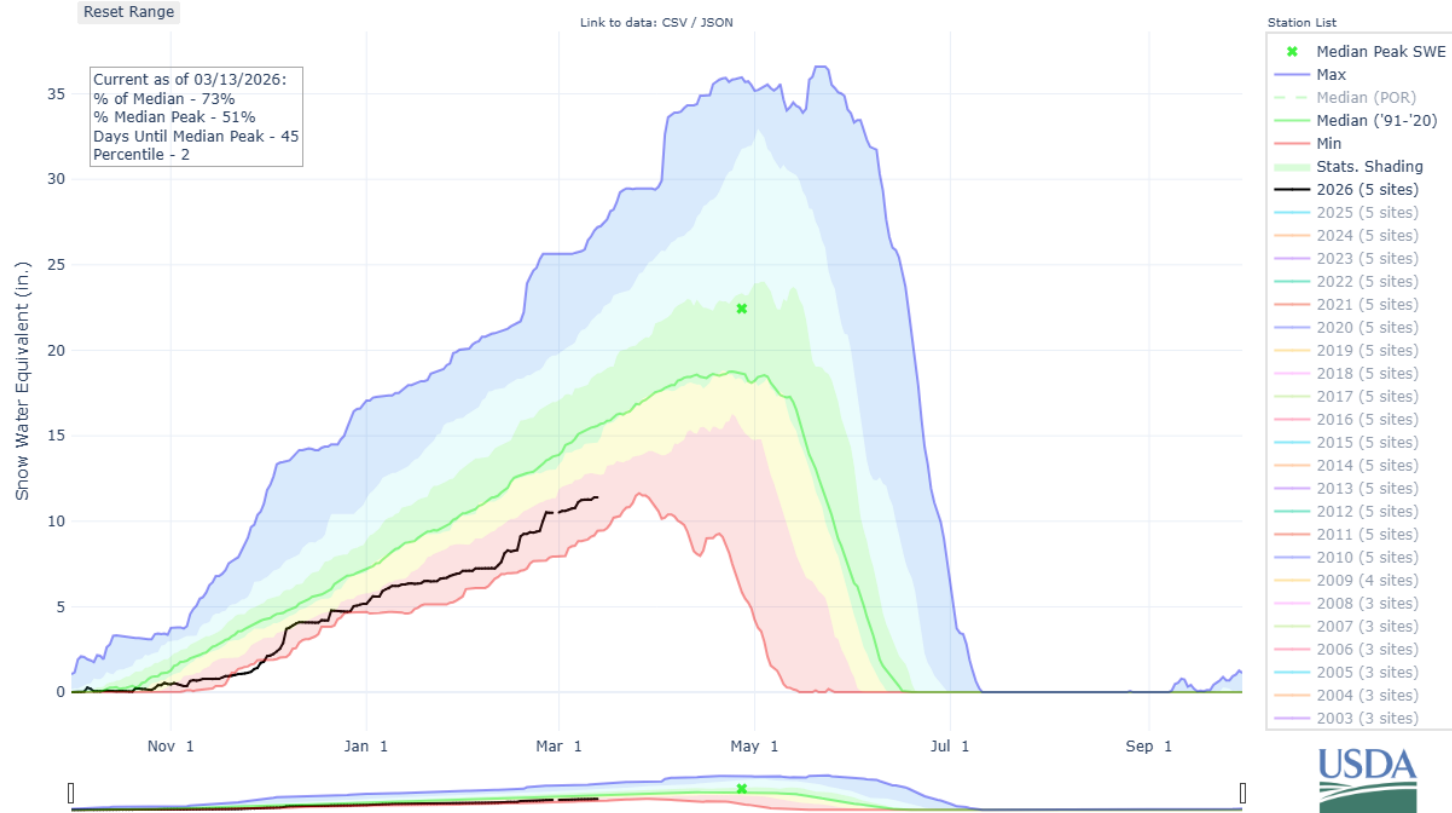
KUNC · 2d

Colorado's snowpack woes continue despite recent storms

Fort Collins has seen at least 43 days above 60 degrees this winter, more than doubling the previous record of 22 set way back in 1981. And in northwest Colorado, some ranchers spent last month ...



Cache la Poudre Snowpack





Drought Management Plan

- Adopted June 2022.
- Water Supply Index (WSI).

$$WSI = \frac{\text{Supply}}{\text{Demand}} = \frac{(\text{CBT Quota} * \text{No. of CBT Units}) + (\text{Firm Yield of Other Supplies})}{(\text{Demand} * 130\%) + \text{Carryover (next)}}$$

- Windsor relies on CBT units as primary water supply.



Water Supply Index (WSI) and 70% CBT Quota

$$WSI = \frac{\text{Supply}}{\text{Demand}} = \frac{((\text{CBT quota} * \text{No. of CBT Units}) + (\text{Firm yield of other supplies}))}{\text{Demand} * \text{Shrink Factor} + \text{carryover into next year}}$$

$$WSI = \frac{(0.7 \text{ CBT quota} * 4,067 \text{ units CBT}) + 1,281 \text{ acre} - \text{feet NPIC} + 813 \text{ acre} - \text{feet of previous year carryover}}{3,024 \text{ acre} - \text{feet Demand} * 126\% + 813 \text{ acre} - \text{feet carryover into next year}}$$

$$WSI = \frac{2,847 + 1,281 + 813 \text{ acre} - \text{feet supply}}{3,810 \text{ acre} - \text{feet of demand} + 813 \text{ acre} - \text{feet carryover into next year}}$$

$$WSI = \frac{4,941 \text{ acre} - \text{feet supply}}{4,654 \text{ acre} - \text{feet of demand}}$$

$$WSI = 106\%$$

Level 0 Adequate Water Year. No drought restrictions



Water Supply Index (WSI) and 60% CBT Quota

$$WSI = \frac{\text{Supply}}{\text{Demand}} = \frac{((\text{CBT quota} * \text{No. of CBT Units}) + (\text{Firm yield of other supplies}))}{\text{Demand} * \text{Shrink Factor} + \text{carryover into next year}}$$

$$= \frac{(0.7 \text{ CBT quota} * 2,101 \text{ units CBT}) + (0.6 \text{ CBT quota} * 1,868 \text{ units variable}) + \text{NPIC} + \text{previous year carryover}}{3,024 \text{ acre} - \text{feet Demand} * 126\% + 813 \text{ acre} - \text{feet carryover into next year}}$$

$$WSI = \frac{1,471 + 1,120 + 1,281 + 813 \text{ acre} - \text{feet supply}}{3,810 \text{ acre} - \text{feet of demand} + 813 \text{ acre} - \text{feet carryover into next year}}$$

$$WSI = \frac{4,686 \text{ acre} - \text{feet supply}}{4,654 \text{ acre} - \text{feet of demand}}$$

$$WSI = 100\%$$

“Level 0” Adequate Water Year. No drought restrictions?



Water Year 2026

- Demand could be even higher.
- First year is easier to get through.
- CBT quota below 65% can take drought lease from Greeley.
- Loveland drought lease.
- 200 acre-feet of GLIC supply.
- Maximize carryover into 2027.
- Ask for Voluntary Water Restrictions.
- Town Board in April, once quota is issued.

Questions?



MEMORANDUM

Date: March 16, 2026
To: Mayor and Town Board
From: Laura Browarny, Culture Supervisor
Re: Monumental Entryway Sculpture Proposals - L. Browarny, Culture & Engagement Manager
Item #: 2.

Background / Discussion:

In 2025, the Town Manager assigned a \$250k CIP project to install legacy entryway signage to the Windsor Arts Commission. The group has conducted a nationwide call for artists, which received nearly 40 applications. WAC has selected three finalists who have created detailed design proposals for the sculpture.

1. Ian Houghton
2. Ray King
3. Karen Yank

The sculpture will be placed along HWY 257 at Poudre Trail Drive, near the Archery Range. The goal is to continue to install sculptures at major entry points into the Town that all share a cohesive concept, with the intention that the artist selected for the first sculpture will be able to create additional ones in the future.

Town Board members will hear from each artist about their design and then have an opportunity to ask questions. WAC will vote to select an artist at their March 24th meeting.

Financial Impact:

\$250,000

Relationship to Strategic Plan:

Recommendation:

CC:

Attachments:

1. Winsor Confluence proposal
2. K.Yank Windsor
3. Ray King — WINDSOR GATEWAY

MONUMENTAL ENTRYWAY SCULPTURE PROPOSAL

CONFLUENCE

Town of Windsor Arts Commission

Ian Houghton | White Rhino Customs
Edgewater | CO

22 ft | Corten + Stainless Steel

CONFLUENCE Windsor Entryway Landmark



1/9

Page 12 of 59

A Landmark of Movement and Identity

Placemaking first, not decoration

- Inspired by Windsor's waterways and agricultural roots
- Corten represents land and industry
- Stainless represents water flow and growth
- Designed as a welcoming symbol, not just a sign
- Creates a cohesive identity for future expansion

"Connecting the past with the future and creating a lasting cultural identity."

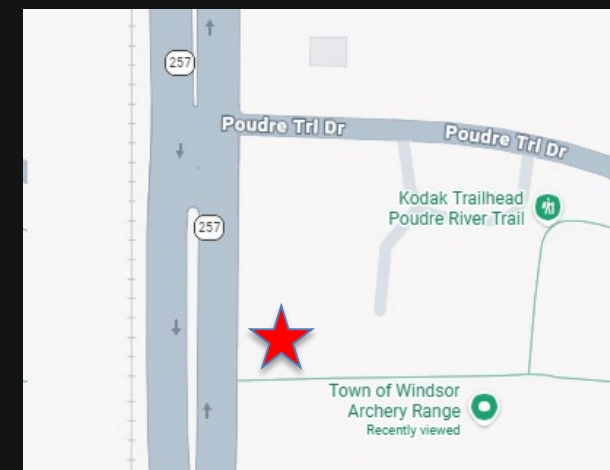
Windsor Art Master Plan

CONFLUENCE

High visibility from roadway and trail,
with a changing silhouette from
multiple angles

Height: 22 ft

Weathered Corten + Brushed Stainless

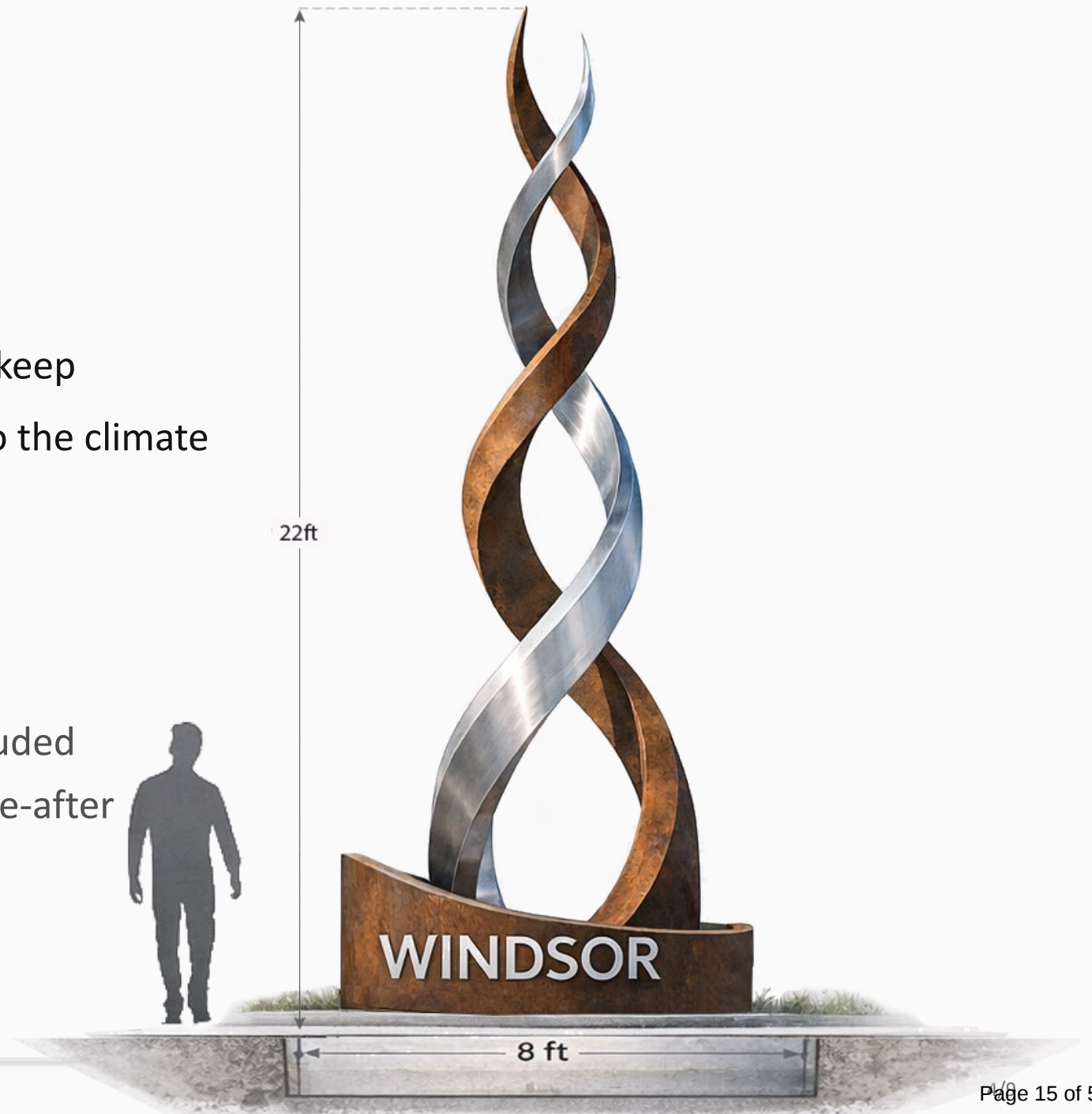


Engineered to last

- Fully engineered stamped drawings.
- Corten: Stable protective patina, minimal upkeep
- Brushed stainless steel finish that holds up to the climate
- Wind load and safety rated.

Maintenance approach

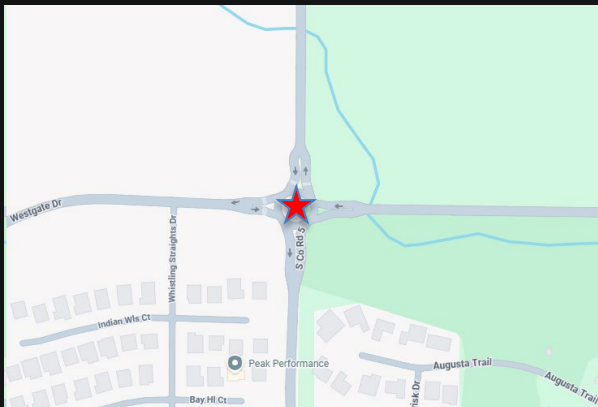
- First year artist inspection/maintenance included
- Bi annually inspection and maintenance there-after

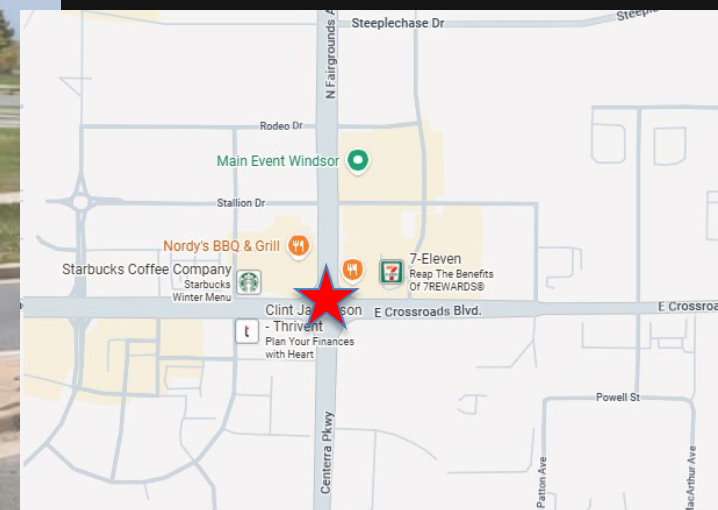


LOOKING AHEAD

A cohesive gateway family

Confluence establishes a visual language that can scale to multiple entries while staying unmistakably Windsor.





Local Resources | Predictable Execution

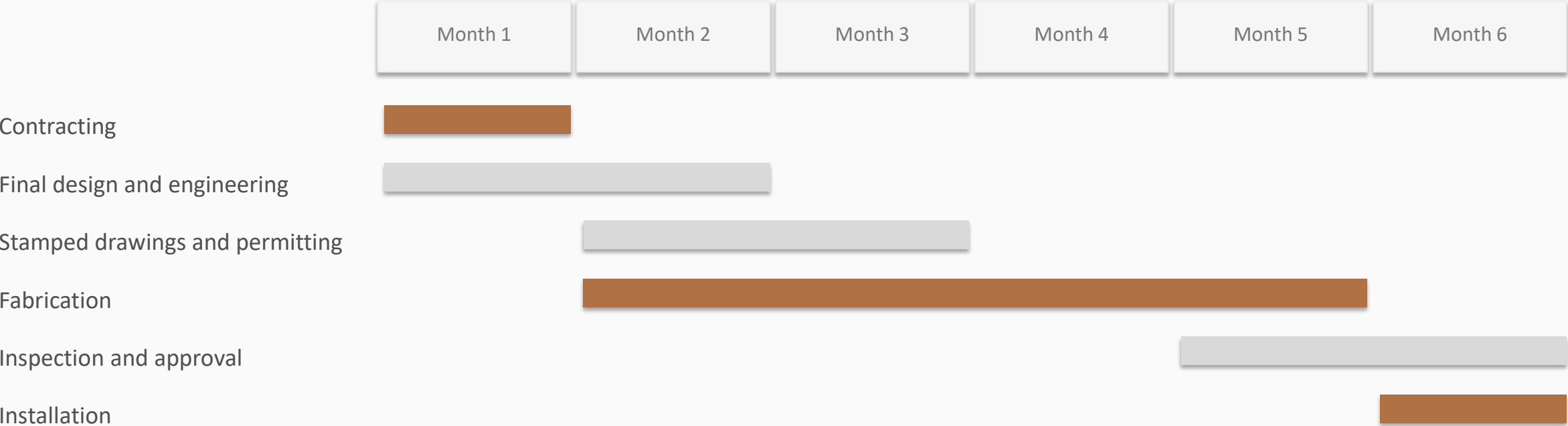
Phased delivery: Contracting, engineering, fabrication, installation

Primary fabrication: White Rhino Customs, Denver

Key collaborators

- Engineering: Yetiweurks Art and Engineering
- Specialty fabrication: Longero Iron
- Concrete: Brannan Concrete Company

Six-month delivery window



INVESTMENT

Budget Summary

Labor (Engineering, Permitting, fabrication, etc.)	\$52,925
Materials (Steel, consumables, concrete)	\$105,000
Miscellaneous (Travel/transport, insurance, overhead)	\$12,000
Contingency	\$20,000
Artist fee	\$55,000
Total project investment \$244,925	

Thank you.

Karen Yank Preliminary Design Windsor Monumental Gateway Signage Sculpture Project





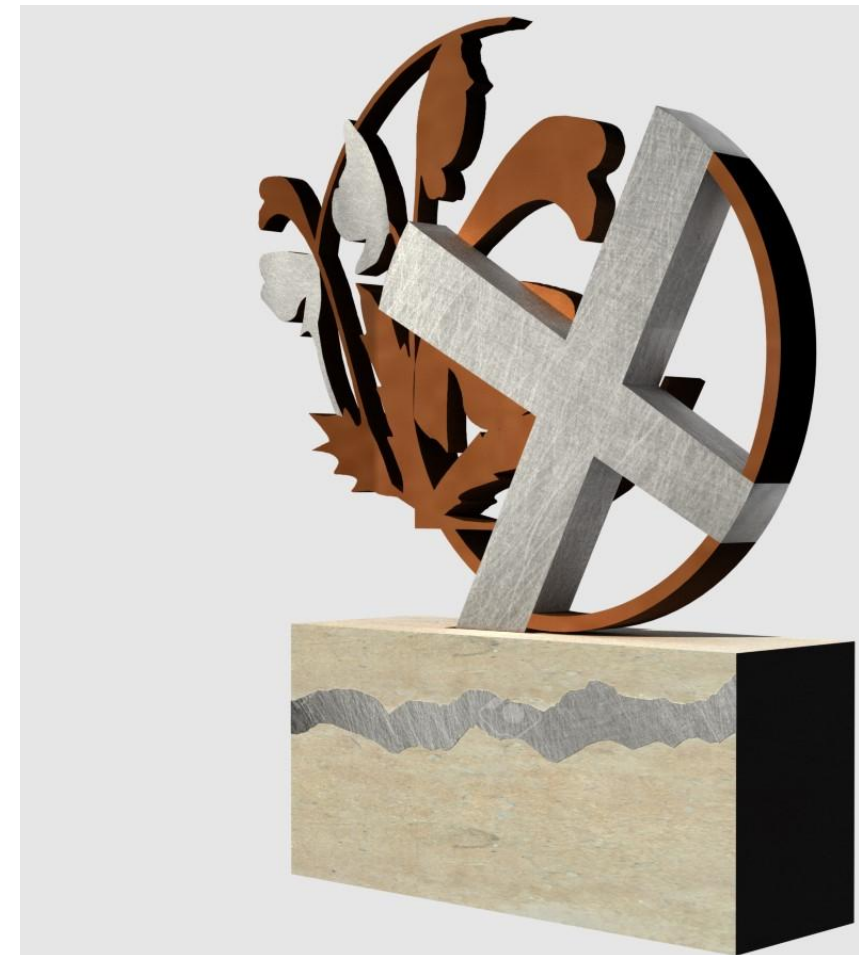




Copyright Karen Yank

Where the Earth Meets the Sky
Albuquerque International Airport
Copyright Karen Yank

3-D Rendering





Finished Sculpture Installed

Copyright Karen Yank

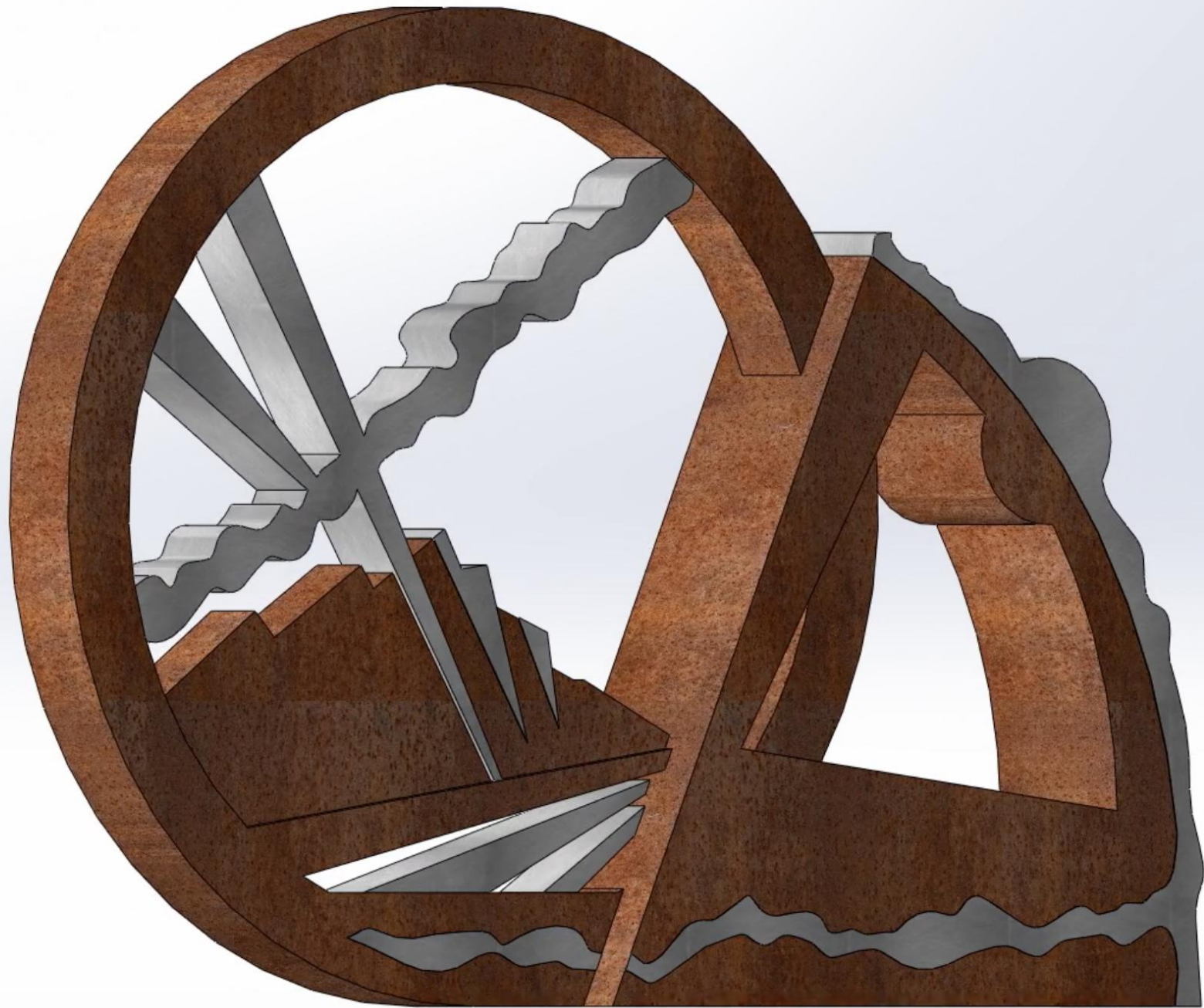


3-D Rendering of Sculpture

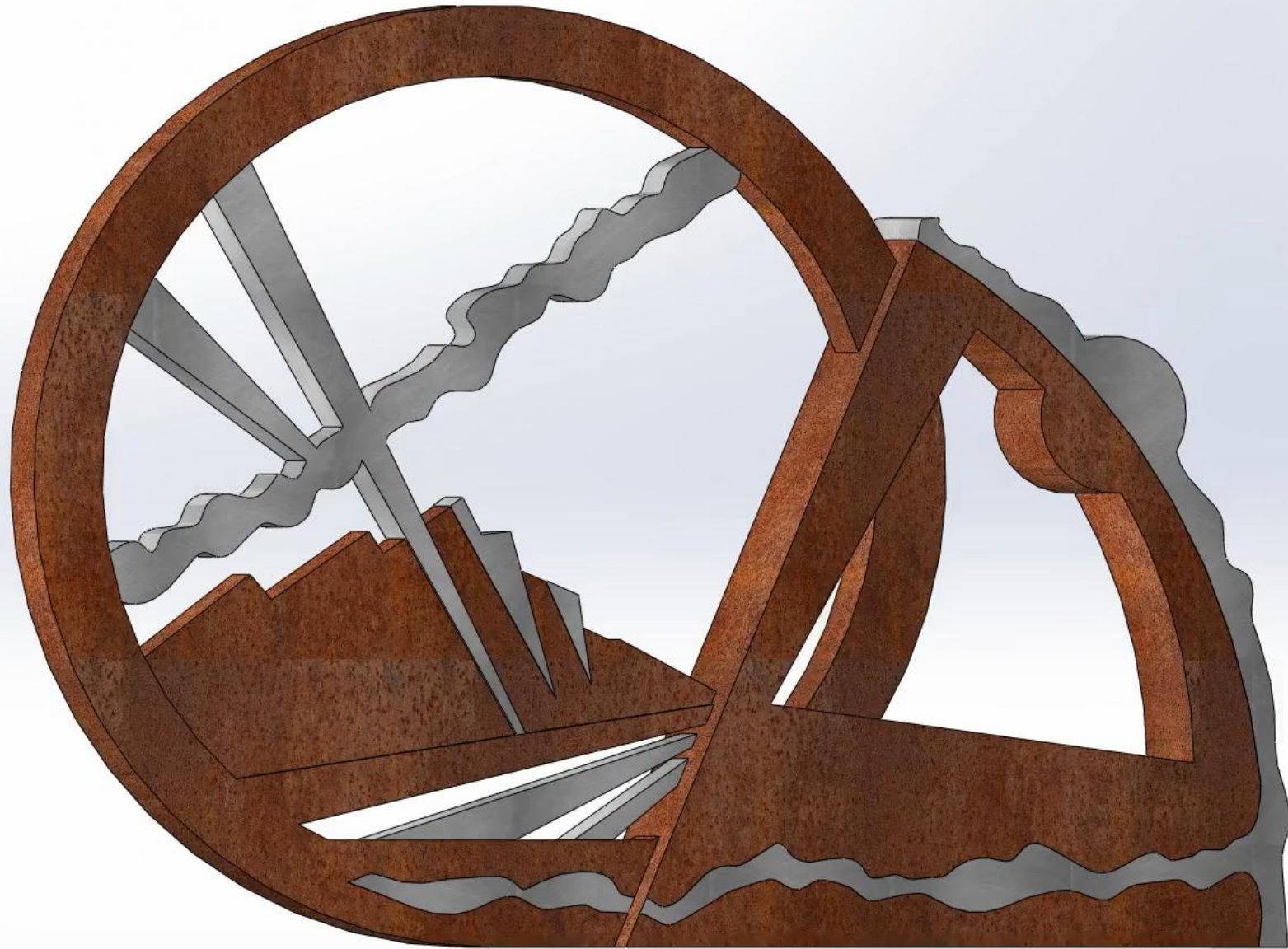
Sense of Place in Carson City, Nevada



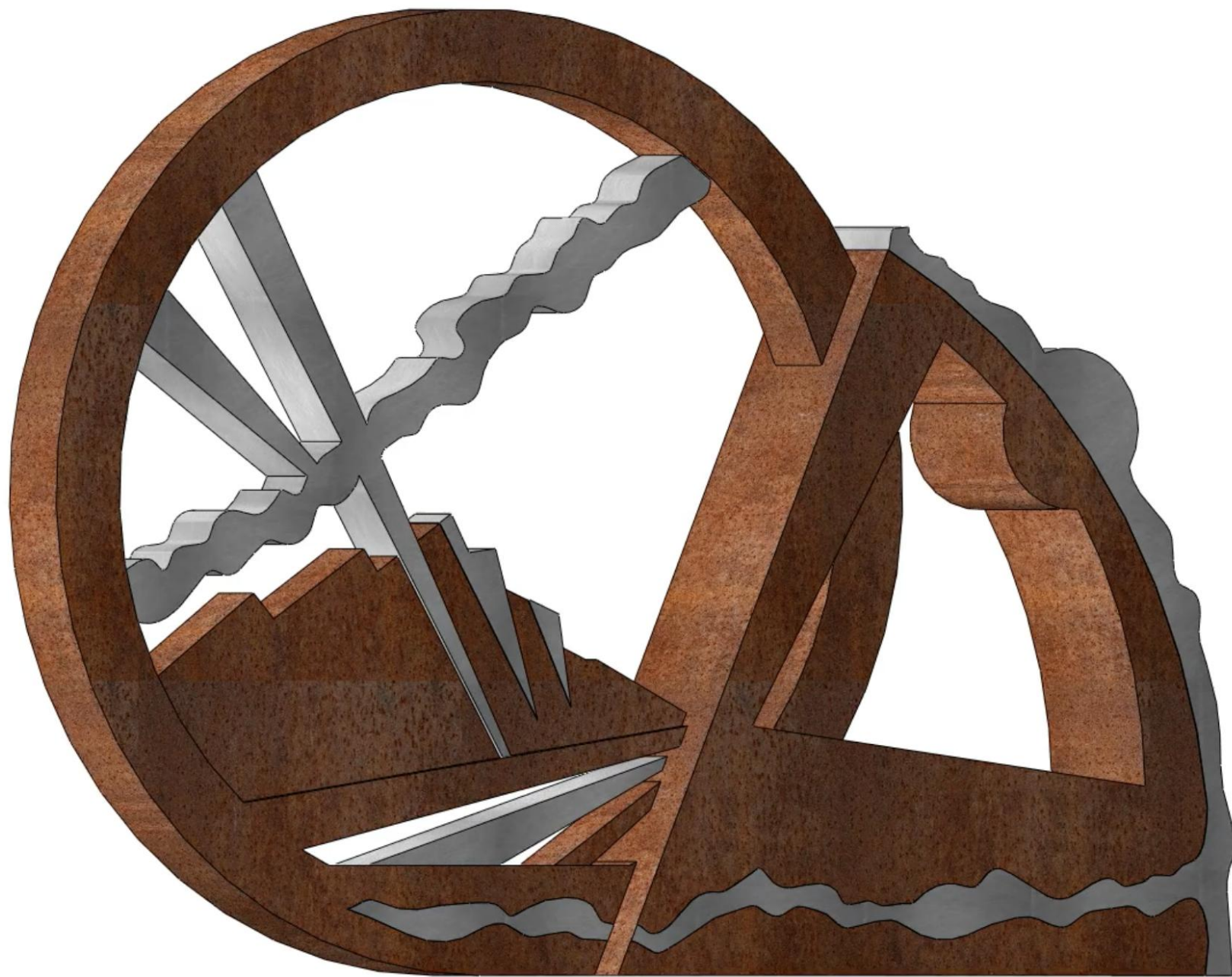


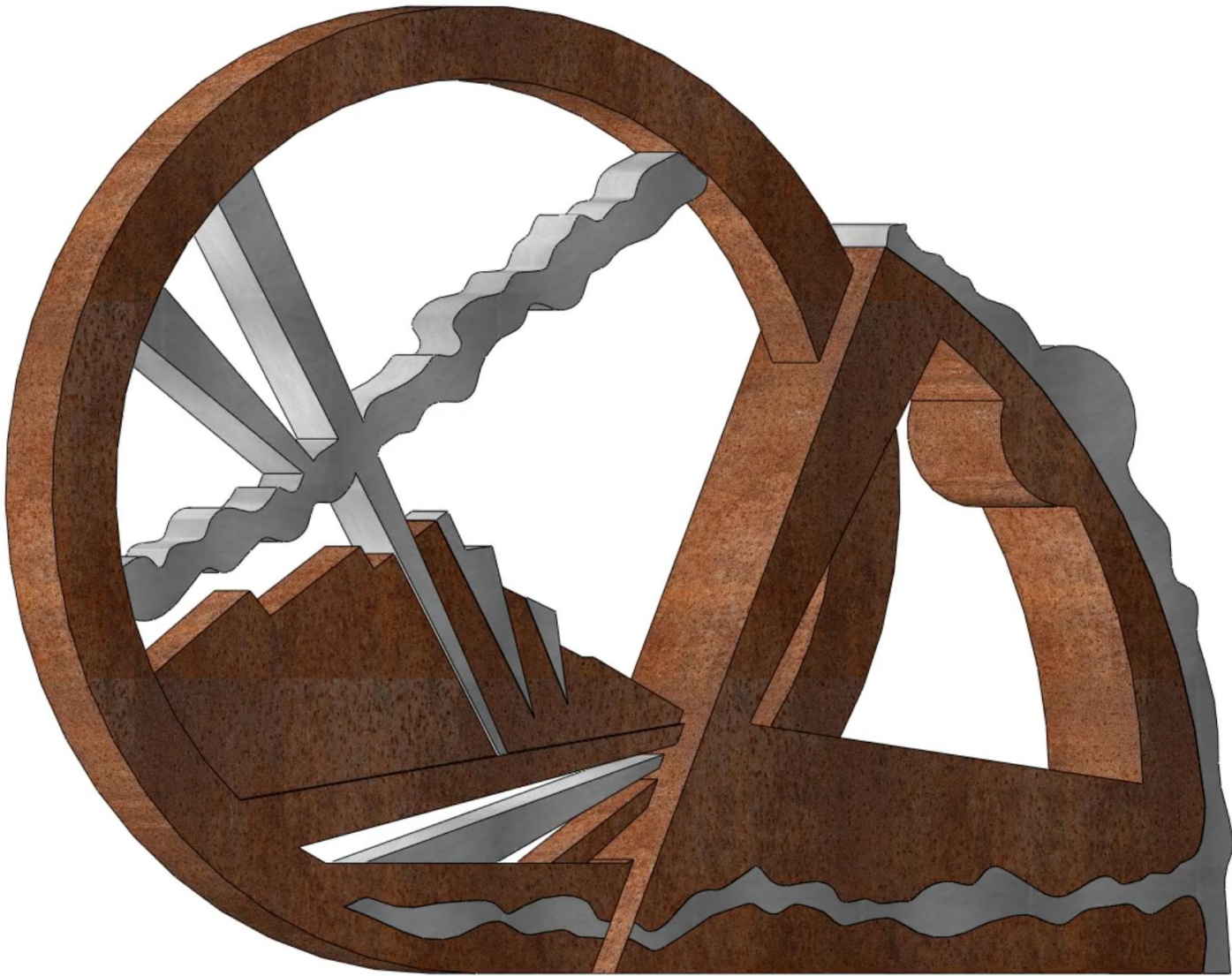






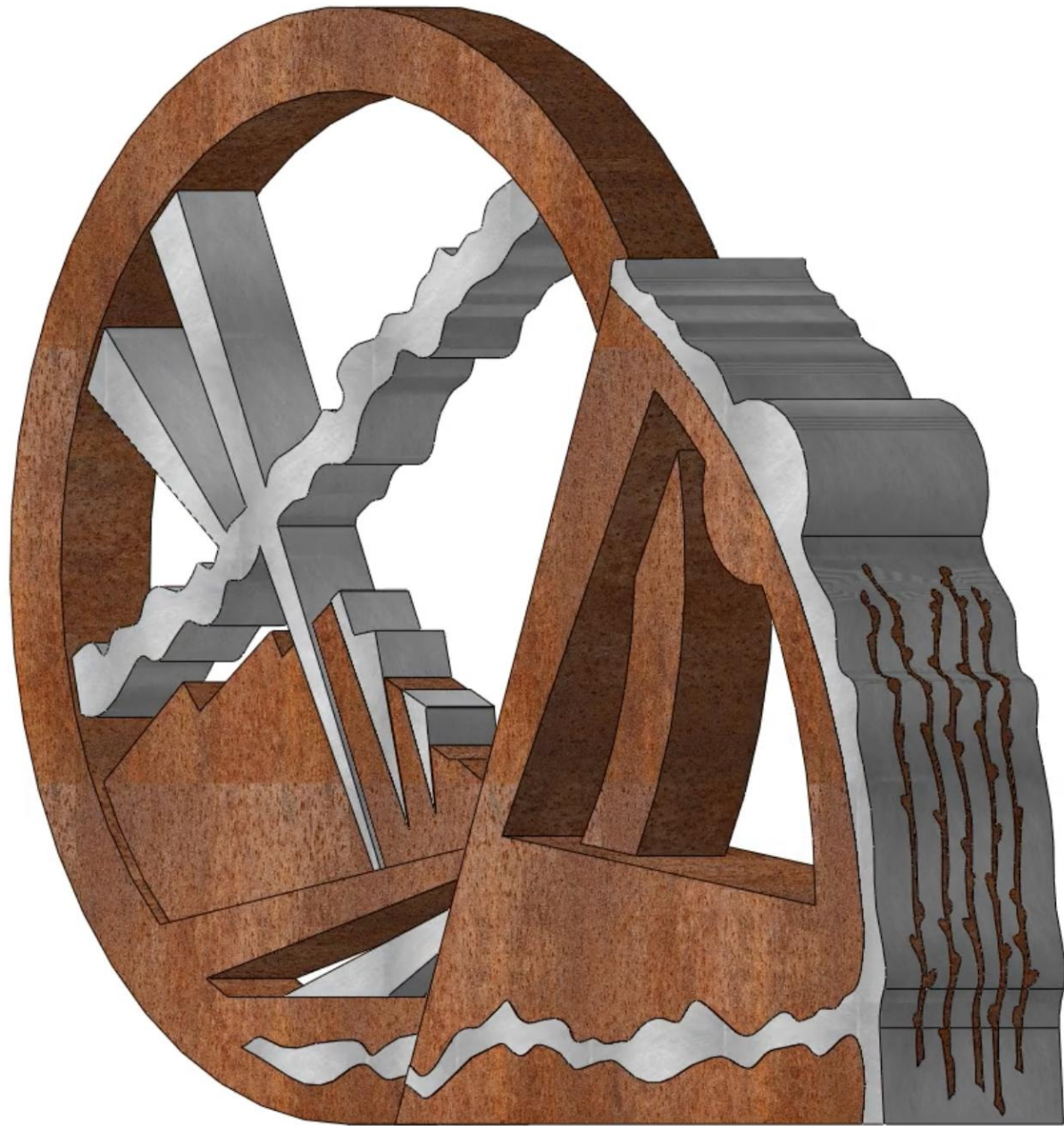


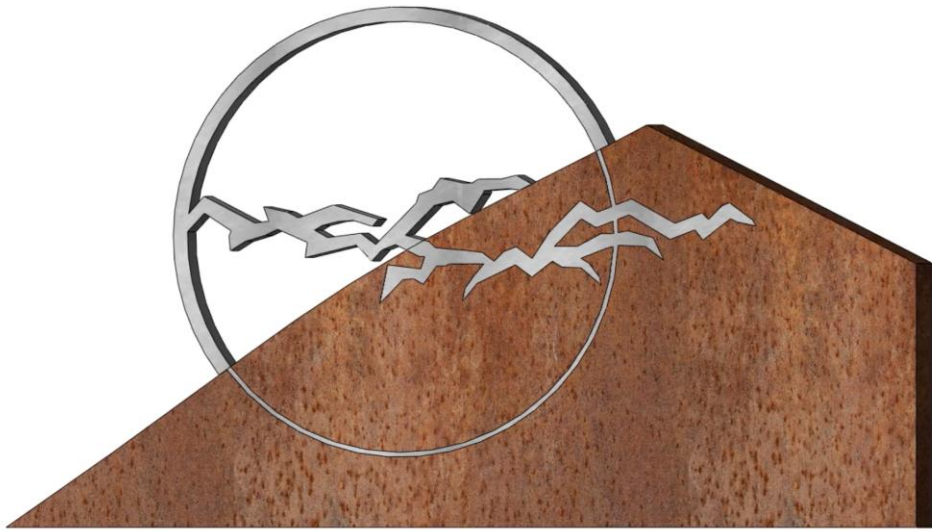












Karen Yank's Written Narrative for both the Monumental Gateway and Signage Sculpture Pair

Seen in my design for the monumental gateway sculpture are two larger shapes that create an overall matrix that develops the structure of the sculpture. The triangular shape reflects a snowcapped mountain with its runoff feeding the Cache la Poudre River. My proposal also features my signature use of the circle, one of the earliest symbols seen in human cultural development dating back to the Stone Age. The circle reflects cycles of life and the seasons, as well as referencing the earth, the moon, and the sun. Most importantly to me, I use the circle in my sculptures to reflect where the earth meets the sky, connecting the worldly with the spiritual.

Inside my circle, I embrace the beautiful landscape and vistas surrounding this area to create a direct reflection of the Town of Windsor. In these details, I feature the Rocky Mountains with the High Plains spread out at their base. These plains incorporate crop fields referencing Windsor's long history in agriculture. I am also creating an uplifting sky featuring clouds and rays of light. These elements cross to create a visual "X", which reflects the area's history with the railroad. The "X" also reflects transit themes of crossing, intersecting, joining, and marking a specific point in time. Although totally unplanned, my circle and sky motif kind of resemble a bow and arrow, giving a nod to the Town of Windsor Archery Range, embracing the most exciting part of public art: where everyone sees something unique.

I incorporated one additional very important detail: the Willow buds and branches on the outer eastside of my sculpture to remind us of the first people to inhabit this area along the Poudre River. For these native tribes, water was life; the Willow provided the materials to create much needed water-carrying vessels.

Through my design concept, I hope to create a monumental gateway sculpture that highlights the importance of the site's direct connection to the Kodak Trailhead Poudre River Trail, the surrounding High Plains and beyond to the Rocky Mountain vistas, as well as the beautiful big sky so evident in the Windsor area. To create a true entrance gateway to the town, I have designed a paired signage sculpture that welcomes visitors to Windsor, while embracing the overall theme seen in the monumental sculpture. I envision the smaller sculpture approximately 8 to 10 feet tall raised up on a concrete base, while the monument gateway sculpture would be approximately 20-foot-tall.

This is my initial concept design, but I am happy to collaborate with the selection committee to add or modify my proposal to reflect any additional needs for the site or the community. The collaborative nature involved in public art projects is something I truly enjoy and, throughout my public art career, have extensive experience working with communities.

If selected, I'd love to incorporate an educational component during the installation process for the public and/or neighboring schools, if the art commission and town board are interested.

Karen Yank

Town of Windsor Monumental Entryway Signage Project

Estimated Budget - \$250,000.

Fabrication, Shipping, and Installation Cost - \$143,000.00

To include:

Shop Drawing

Engineering

All Insurances and any needed Permits

Fabrication of a 20' tall Monumental Sculpture with included Signage
Sculptural Element

Fabrication Materials to include Steel, Stainless Steel, Cor-ten Steel

All Finish Work to include grinding, sanding, sandblasting and patina

All Fabrication Consumables

Any Site Work and Installation Cost

Transportation and Installation including Equipment Rental

Concert Foundation - \$55,000.00

Concrete Footing, Foundation, and Base

Addition Cost – Total \$7,000.00

Documentation/Photography - \$2,500.

Plaque - \$1,000.

Travel Expenses - \$3,500.

Artist Design & Project Management - \$45,000.00

(18% of total, which includes contingency funds)

Karen Yank

Town of Windsor Monumental Entryway Signage Project

Timeline:

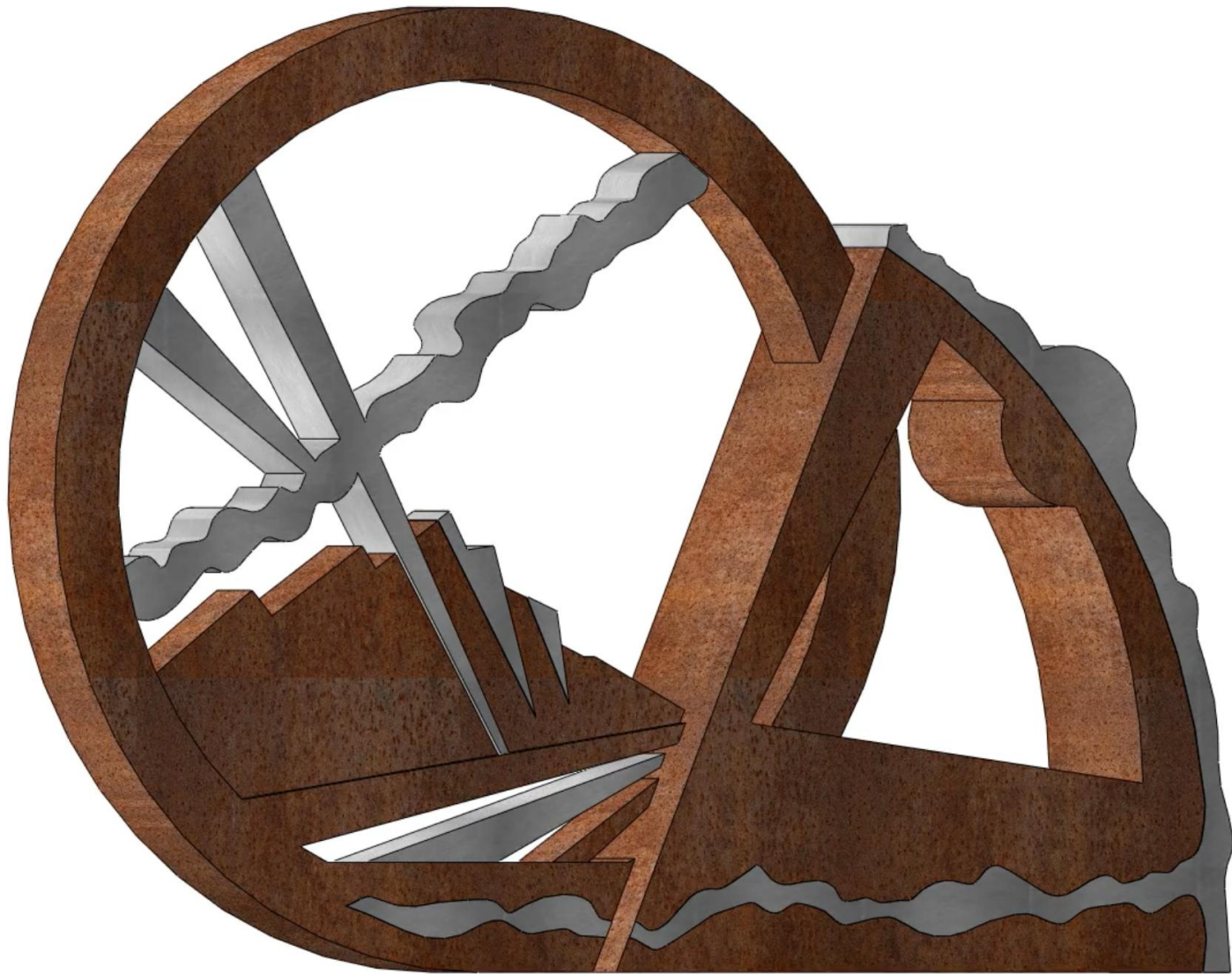
If I am selected and under contract by the end of March 2026, I can guarantee installation of both sculptures before the winter of 2026 (September being our preferred month for that installation).



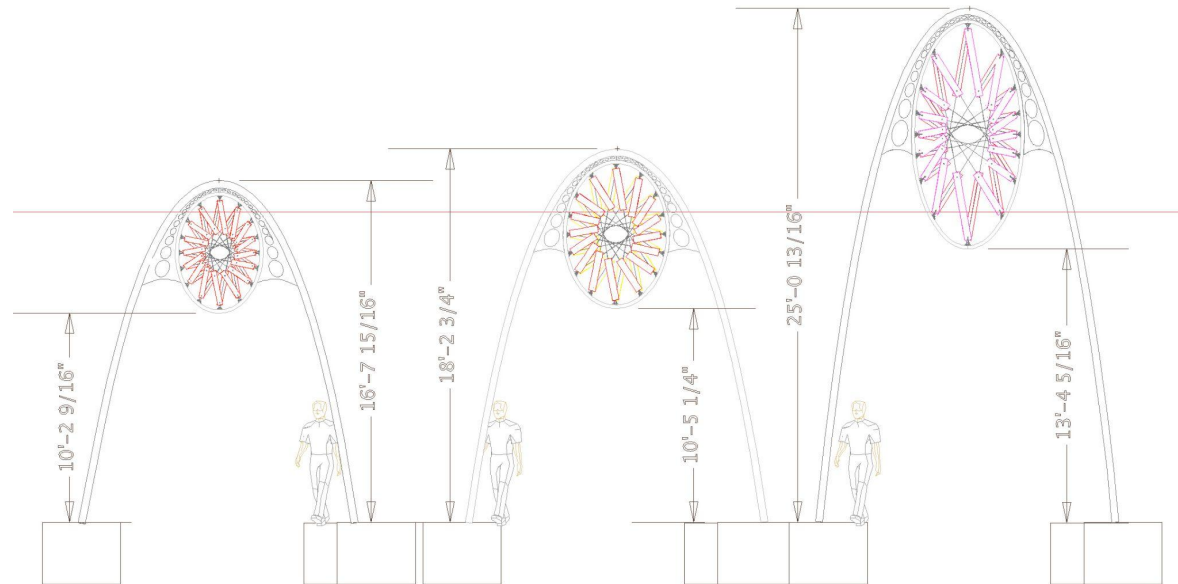
Town of Windsor Monumental Entryway Signage Project

Maintenance Instructions for Sculptures

Basically, no maintenance is required. If the sculpture gets dirty, they can just be sprayed off with water. Otherwise, normal rain pattern will keep it looking great. Cor-ten, steel and Stainless steel were used because of their strength and durability. Graffiti can be easily removed using a power washer or if that doesn't remove all of it, a soft pressure sand blaster can be used on all metal areas as well as on the concrete base. After graffiti is removed re-rust steel areas with water and/or polish stainless areas affected. On the stainless areas only paint thinner may be used to remove graffiti as well. The artist would like to be contacted if the sculpture is ever vandalized for consultation.



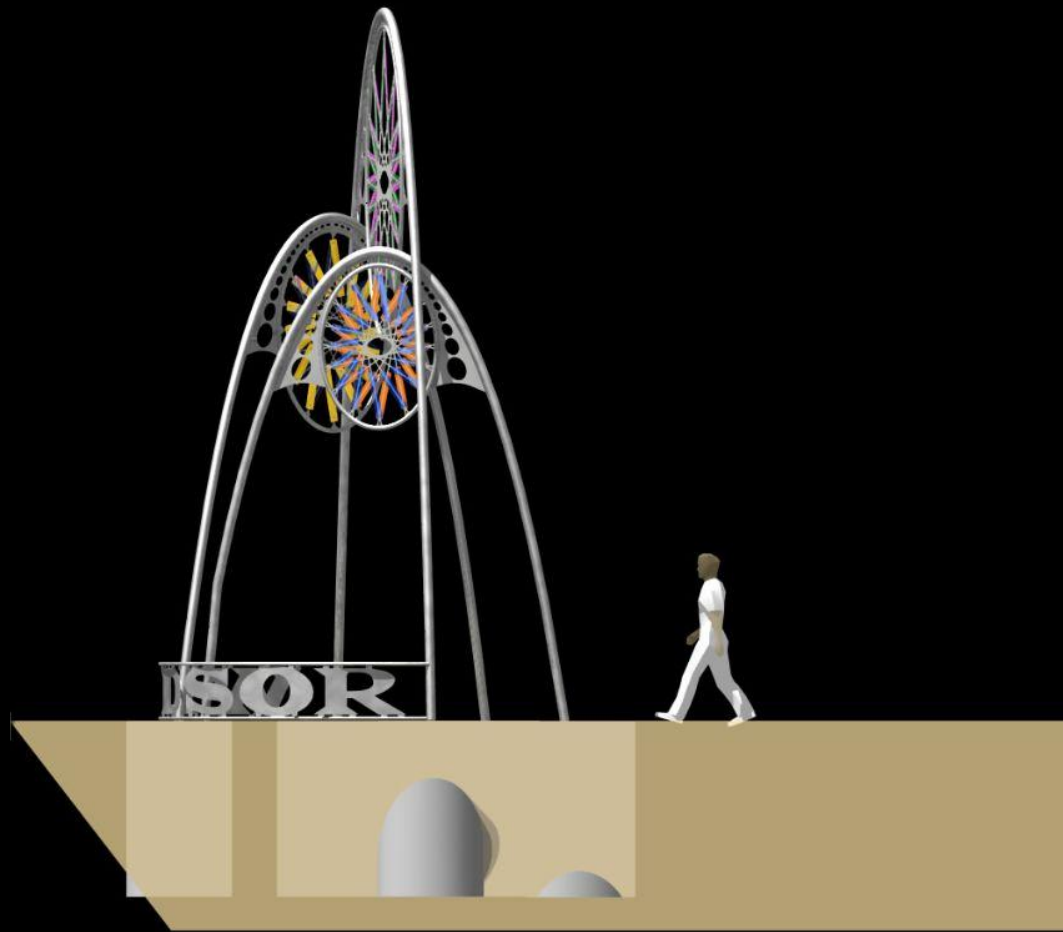
RAY KING STUDIO PRESENTS WINDSOR GATEWAY



Proposal for a Freestanding Sculpture

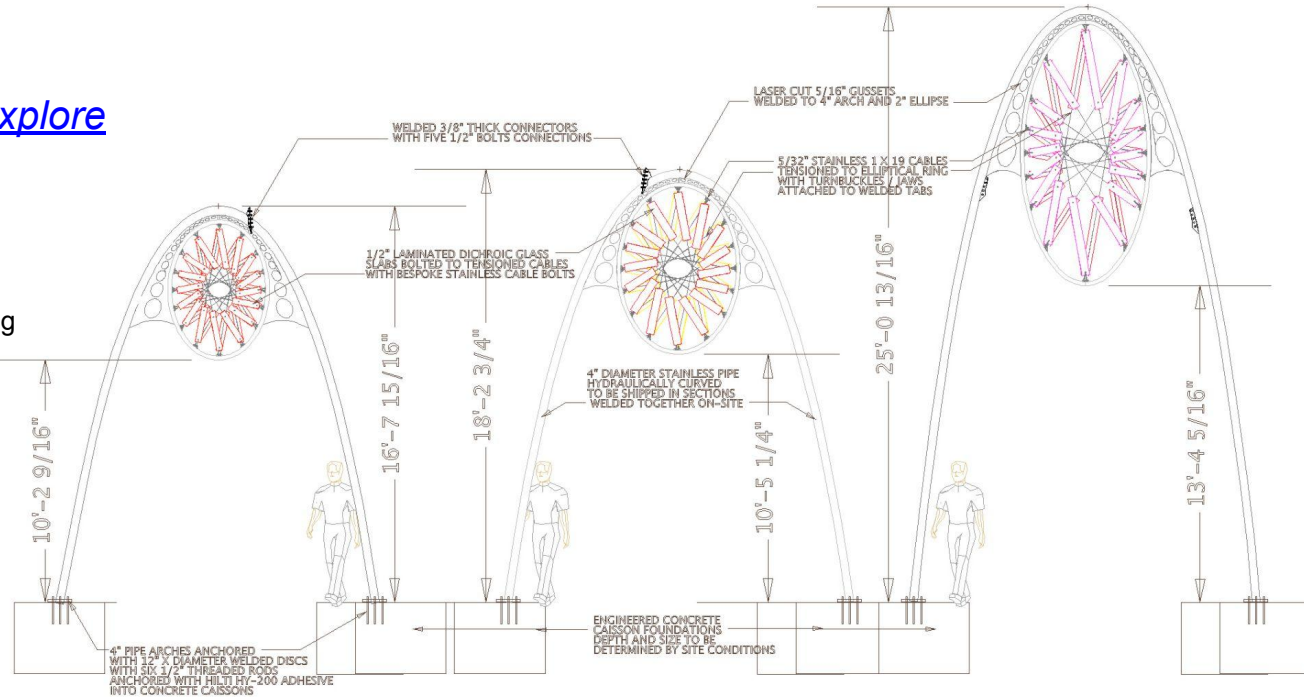
I am an artist who uses the natural phenomena of light—its refraction, reflection, and transmission through glass—as my primary medium. My work reflects a lifelong engagement with geometry, optics, technology, and color to create luminous sculptures that animate their surroundings and invite public interaction. I design each piece to respond dynamically to sunlight and shifting vantage points, changing in color, transparency, and intensity throughout the day. My goal is to create uplifting landmark works that transform civic spaces into places of wonder and connection.

I am pleased to present “*Windsor Gateway I*,” a freestanding sculptural landmark designed to welcome residents and visitors to the Town of Windsor.



The Concept — [click to explore](#)

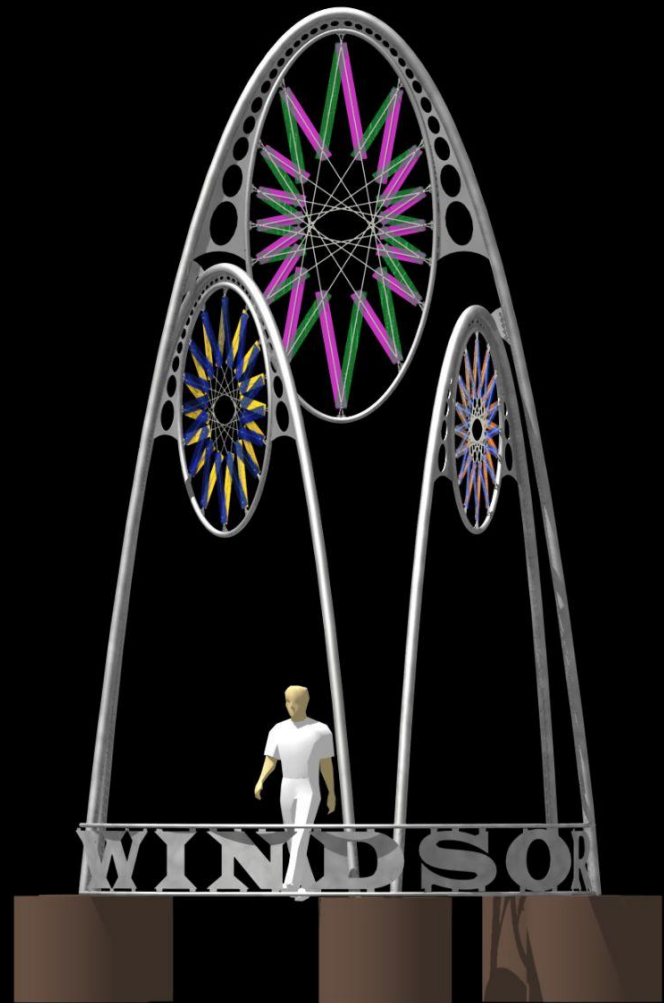
“Windsor Gateway I” consists of three stainless steel catenary arches of varying heights—25’, 18’6”, and 15’6”—rising from engineered cast-concrete caissons and converging at their shoulders to form a unified architectural gesture. The ascending arcs create a sense of movement and optimism, symbolizing growth and forward momentum.



The Concept — [click to explore](#)

Suspended within the upper spans of each arch is a circular, stainless steel gusseted wheel. Each wheel supports ½" laminated rectangular dichroic glass elements that radiate outward from the center through a bolted system of tensioned, crisscrossed stainless steel cables. These cables create structural “lenses” that interact with sunlight, refracting it into dynamic color fields that shift as viewers move around the sculpture.

The glass elements are arranged to form a continuous “W” pattern encircling the wheels—an elegant nod to Windsor’s identity. At the base, facing the primary entry road, a curved stainless steel panel features laser-cut horizontal-grain lettering spelling “WINDSOR,” reinforcing the sculpture’s role as a civic gateway.



Inspiration

The sculpture draws inspiration from:

The Rocky Mountains – The soaring arches echo the rhythm of Windsor's mountain backdrop and Colorado's expansive horizon.

The Wagon Wheel – Referencing Windsor's historic roots in westward expansion and agricultural heritage.

Windmills & Wind Turbines – Symbols of innovation, sustainability, and forward-thinking energy.

Pinwheels – Joyful emblems of motion and childhood wonder, reflecting community vitality.

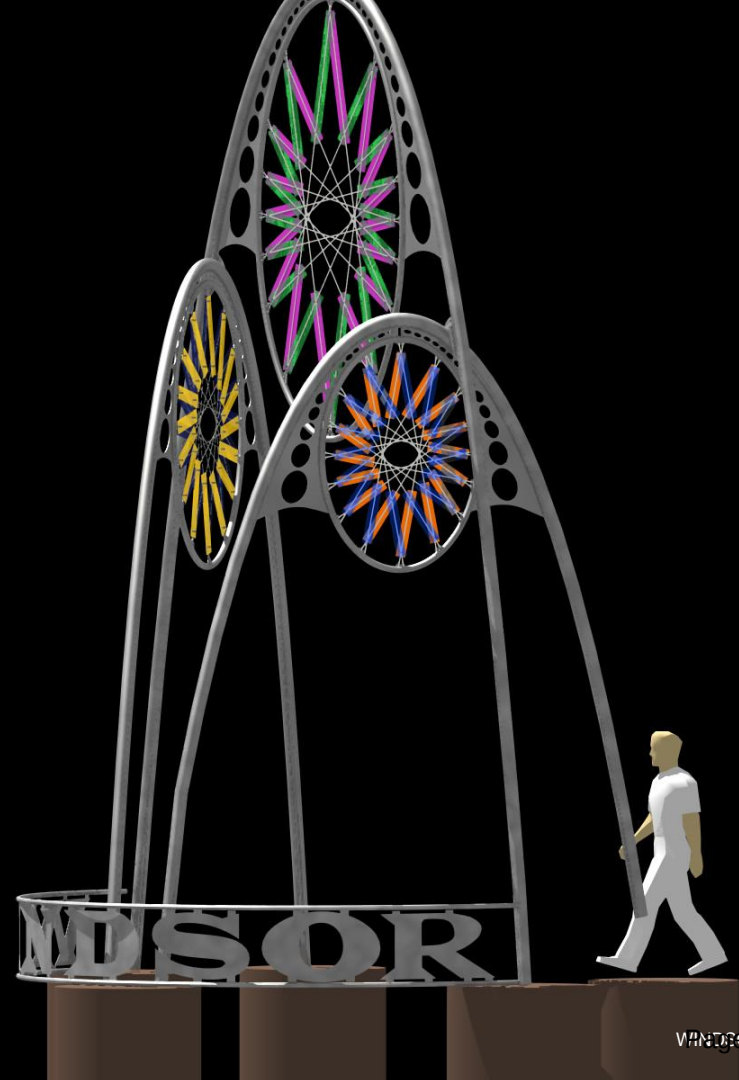


Meaning and Metaphor

"Windsor Gateway I" serves as a bridge between past, present, and future. Its architectural presence references history and endurance, while **its luminous and futuristic glass elements embody innovation and transformation**. As sunlight passes through the dichroic glass, vibrant colors spill onto the ground and surrounding landscape, an ever-changing welcome that **reflects Windsor's dynamic growth and bright future**.

This sculpture is designed to be both iconic and enduring: structurally engineered for longevity, fabricated from stainless steel and laminated safety glass, and constructed to withstand Colorado's climate conditions.

"Windsor Gateway I" will stand not only as a gateway marker, but as **a beacon of identity, optimism, and civic pride**



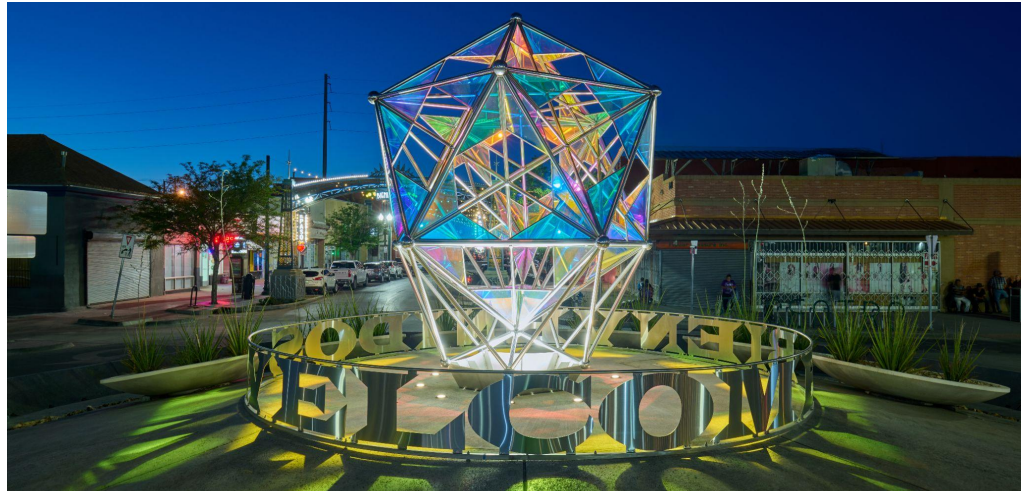
Experience

I specialize in free-standing sculptures. To the right are some recent examples I have created:



Materials

Stainless steel, laminated safety glass and structural silicone are extremely durable materials that will not deteriorate with time or exposure to the elements.



Dichroic Glass - [click to explore](#)

Dichroic is a coating developed by NASA that projects one color and reflects its opposite complement by splitting white light into complementary colors (i.e., blue/ gold, yellow/blue, magenta/green, and cyan/orange). The colors continually change depending on the angle of the light source and the viewpoint of the viewer as one moves through space.

Maintenance

The raw materials used for this artwork are stainless steel and laminated safety glass, all of which I purchase from sources with whom I've had long-term business relationships. Steel and laminated safety glass are extremely durable materials, impervious to the elements, and well-suited to exterior artwork. Rain will wash off any dust and debris. Periodic power cleaning with a power washer will remove any stubborn dirt.



Lighting

The artwork will be illuminated by 200-watt solar-powered light fixtures

Safety

My art is designed with the highest concern for public safety and are generally maintenance-free and vandalism-proof. The artwork will be un-climbable to all but the most determined. There are no sharp edges or points that could be a hazard, as all edges will have been “seamed” (sanded to remove any sharpness) or “rounded”, and all hardware will be “locked” to prevent vandalism

Technical Requirements

Ray King Studio acknowledges the need to collaborate and coordinate with the Project Team for the infrastructure/installation. We will need discussion regarding the City’s concrete bases to provide a stable footing (see below).

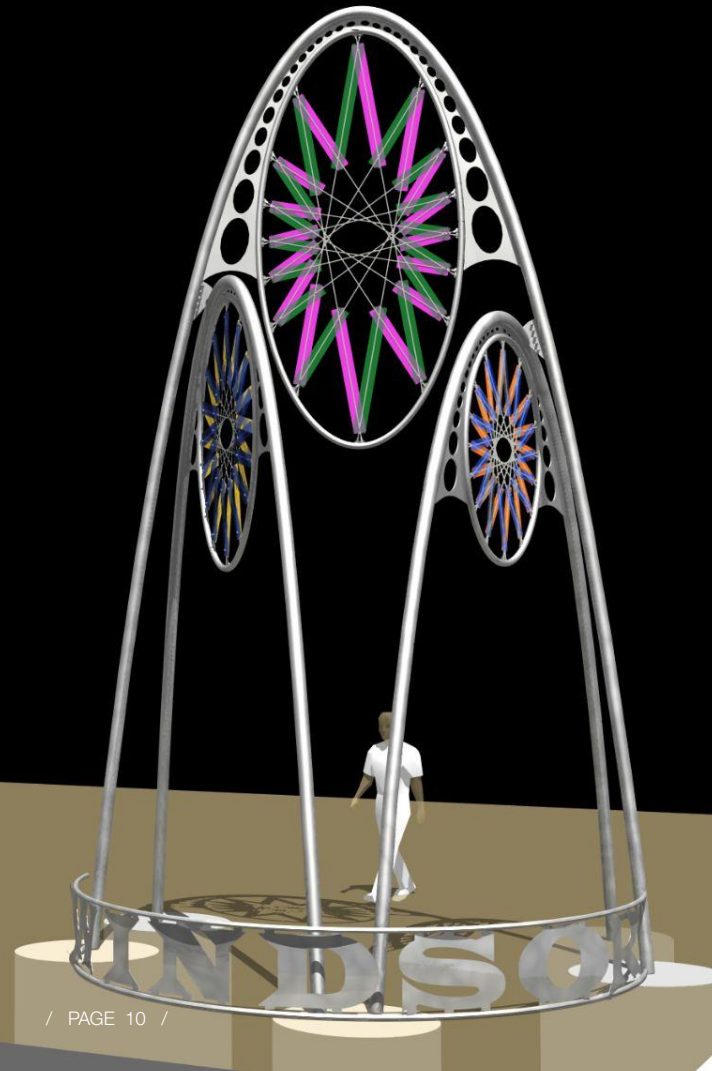


Fabrication & Installation — [click to explore](#)

The 4" stainless steel pipes will be measured, cut; the steel will be bent and finished to form the framework. A steel mold will be welded together for the concrete bases. The glass elements will be hand-cut, laminated and polished in-house. All components will be assembled to work out any kinks. The sculpture will then be disassembled, crated and transported to the site for installation. The foundation (provided by the City of Windsor) will be engineered to support the sculpture with Five pads bolted to the concrete pad/footing, anchored with threaded rods and HILTI extra strength adhesive. All fabrication is done by Ray King Studio. Sculptures are transported in sections, welded together and installed using a crane and high lift.

Timeline

The time frame for design and engineering is one to two months, purchase of materials is two months, the fabrication time frame is three to four months. Installation will take a week to ten days. Total time: six to seven months.



Budget

Artist's Fee	\$35,000
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research/design development	
drawings/model/construction documents	
construction/installation supervision	

Artwork Cost

materials	50,000
fabrication	55,000
transport	8,000
lighting	5,000
installation	15,000
crane rental	9,000

Consultants

engineering	7,000
assistants	20,000

Miscellaneous Costs

studio expenses	10,000
insurance	6,000
documentation	5,000
contingency	25,000

TOTAL:	\$250,000
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Ray King is an accomplished artist who uses the natural phenomena of light as it interacts with glass and optics as an art medium.

King began working with stained glass in the early 1970s, and has exhibited his work internationally since 1976, including exhibitions in Italy, Japan, England, Spain and France. Major permanent installations of his work have been commissioned throughout the United States and abroad. All are site-specific and inspired by the surrounding space and landscape to create a unique sense of place and identity.

Links:

raykingstudio.com

[facebook](#)

[Instagram](#)

[vimeo](#)





MEMORANDUM

Date: March 16, 2026
To: Mayor and Town Board
From: Laura Browarny, Culture Supervisor
Re: Colorado's/USA 150/250 Celebration Discussion - L. Browarny, Culture & Engagement Manager
Item #: 3.

Background / Discussion:

Discussion on the programs, events, and initiatives that the Culture & Engagement team are working on to commemorate the Sesquicentennial (America 250/Colorado 150).

Financial Impact:

Relationship to Strategic Plan:

Recommendation:

CC:

Attachments:



FUTURE TOWN BOARD MEETINGS

March 23, 2026 5:30 p.m.	Town Board Work Session New Hire – Meet the Board Kyger Fishery Designation Housing Needs Assessment Draft Discussion
March 23, 2026 7:00 p.m.	Town Board Regular Meeting
March 30, 2026	Canceled – 5 th Monday
April 6, 2026	Canceled – 1 st Monday
April 13, 2026 5:30 p.m.	Town Board Work Session Board/Manager/Attorney Monthly Meeting Leaf and Branch Drop Update
April 13, 2026 7:00 p.m.	Town Board Regular Meeting
April 20, 2026 5:30 p.m.	Town Board Work Session Water Valley & Raindance Golf Cart Accessibility Updates Eastman LOMR Floodplain
April 27, 2026 5:00 p.m. 5:30 p.m.	Town Board Work Session Arbor Day Poster/Poetry Contest Winners' Recognition New Hire – Meet the Board Future Recreation Center Facility Results
April 27, 2026 7:00 p.m.	Town Board Regular Meeting
May 4, 2026	Canceled – 1 st Monday
May 11, 2026 5:30 p.m.	Town Board Work Session Board/Manager/Attorney Monthly Meeting WDA Review and Evaluation Hauler Licensing
May 11, 2026 6:45 p.m.	Kern Board Meeting
May 11, 2026 7:00 p.m.	Town Board Regular Meeting

May 18, 2026 5:30 p.m.	Town Board Work Session Elected Officials Training with Sam Light
May 25, 2026	Canceled – Memorial Day Holiday
June 1, 2026	Canceled – 1 st Monday
June 8, 2026 5:30 p.m.	Town Board Work Session Board/Manager/Attorney Monthly Meeting
June 8, 2026 7:00 p.m.	Town Board Regular Meeting
June 15, 2026 5:30 p.m.	Town Board Work Session
June 22, 2026 5:30 p.m.	Town Board Work Session New Hire – Meet the Board
June 22, 2026 7:00 p.m.	Town Board Regular Meeting
June 29, 2026	Canceled – 5 th Monday

Future Work Session Topics

- Parking Plan update
- E-vehicles update (May)
- Camping Ban
- Backyard Chicken Ordinance Discussion
- Sign Code Update (Summer)
- 2025 Annual Road Safety Report (Summer)
- Future Lodging Tax Discussion (Strategic Plan?)
- Compensation Study Review and Recommendations – September 21st
- October 19th meeting – Light Agenda (ICMA 2026)