



WINDSOR ARTS COMMISSION REGULAR MEETING

March 24, 2026 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of February Meeting Minutes
2. Acceptance of Financial Report

C. BOARD ACTION

1. Election of Officers:
Chair
Vice Chair
Secretary

2. Selection of Artist for Entryway Sculpture

3. Selection of Muralists for 2026 Projects
2 Traffic Cabinets
2 Entryway Signs (rear side)
5 Wind Turbine Benches

D. DISCUSSION ITEMS

1. Ongoing Projects:
CRC Signage
Community Development Sculpture
Sculpture on Loan
2. Summer Schedule
ArtLIVE!
Depot 50th Anniversary
Comm Dev/CRC Ribbon Cutting

E. COMMUNICATIONS

1. Communications from Town Board Liaison
2. Communications from Town Staff
3. Communications from Commission Members

F. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



WINDSOR ARTS COMMISSION REGULAR MEETING

February 17, 2026 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

MINUTES

A. CALL TO ORDER: 6:04 PM

1. Roll Call

Present: Emily Pearson, Todd Vess, Kelly Scharlau, Carrie Ferris, Laurie Bess, Justin Discoe, Marisha Pelnar, Cindy Rhoads, Kenley Hersh (Youth Advisory Member)

Absent: Shelley Kawamura,

Also Present: Laura Browarny, Ken Symsack, Chris Bates,

2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration

Motion to table Officer elections until March and approve the amended agenda: Motion: Emily Pearson Second: Laurie Bess, Unanimous

3. Public Invited to be Heard

None

B. CONSENT CALENDAR

1. Approval of December Meeting Minutes

2. Acceptance of Financial Report

Motion to accept Consent Calendar: Motion: Emily Pearson Second: Laurie Bess, Unanimous

C. BOARD ACTION

1. Election of Officers: Tabled until March

D. DISCUSSION ITEMS

1. Entryway Monument Sculpture Proposals.

Ray King: Ray started his career as a stained glass and has transitioned to large scale, stainless steel and dichroic glass sculptures. His proposal is for a cantilevered arch piece that ties in elements of ranch entryways, wagon wheels and wind turbines. The piece is both a historic metaphor and a look toward the future. It is super strong, low maintenance and twenty feet tall. The glass will provide an "exotic barrage of light" and a 200-watt solar powered light will illuminate the piece at night.

Ian Houghton: Ian is a Colorado artist and has proposed a stainless steel and Corten monument that he is titling "Confluence". It is a 22' towering sculpture that is a reference to land and water. His idea lends itself to a family of work that is cohesive and has a strong visual language. The idea can be widened, laid horizontal and work in a myriad of different locations. He is local and will use local fabricators and contractors to help contribute to the local economy.

Karen Yank: Karen presented her 20-foot-tall stainless steel and Corten sculpture along with a video about past projects and her upbringing with an artist father. Her piece speaks about the mountains, agriculture, the water cycle and the river. She loves the circle as it speaks of the life cycle, seasons, the horizon, moon, the sun and spiritual connection. Her sculpture is 2 pieces and

has the Windsor sign separate. The words can be added to the larger piece to make it a single large-scale sculpture. She has a plan and can be ready to go immediately after the contract is signed.

2. Ongoing Project Updates – The CRC monument sign is getting super close to install. It looks like the concrete will be poured in the first week of March and the sculpture will be placed soon after. The pelicans came down and are being stored behind Public Works. We will find an appropriate place for them to live in the future.

E. COMMUNICATIONS

1. Communications from Town Board- Ken: Red Light tickets will start being issued in the next couple of weeks. He is also running for reelection, if you live in his district and enjoy these WAC minutes report... Vote Symsack. He will make up for the lack of time next week with a more robust report.
2. Communications from Town of Windsor Staff- Chris – Mural Grant Tour/Kickoff Event is planned for May 1st at the AHC from 4-6:30 p.m. You can join Chris, WDA and the Chamber staff to inform the business community of this program.
3. Communications from WAC Members – Laurie: We were promised that there would be snacks! Seconded Emily

F. ADJOURN: Motion: Laurie Bess, Seconded Carrie Ferris
MEETING IS ADJOURNED AT 7:54 PM

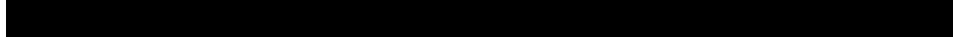
Respectfully submitted by Laura Browarny, Culture Supervisor

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Community Devo.

General Fund (205)

2025 Budget **\$100,000** **\$35,030**



<i>CDC Sulpture</i>	\$30,000	
<i>Mural Grants</i>	\$10,000	
<i>SoL</i>	\$12,000	
<i>Traffic Cabinets</i>	\$4,500	
<i>Noblewins benches</i>	\$22,655	
<i>Community Choice SoL</i>		\$750

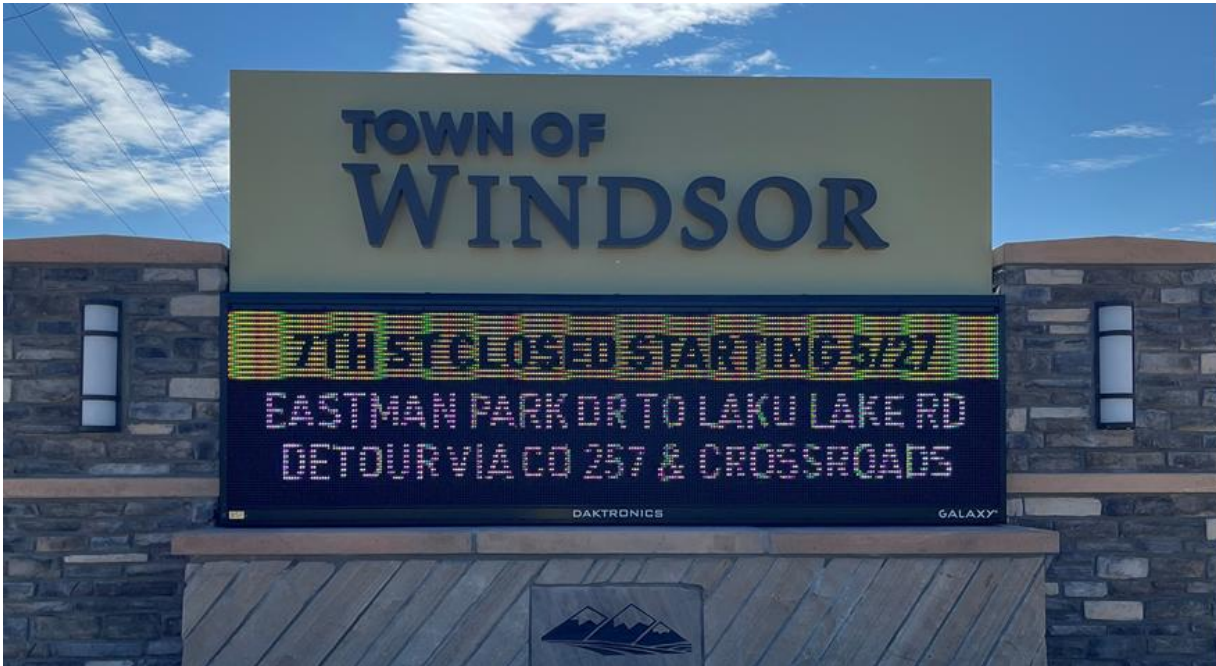
Total Encumbered **\$79,155** **\$750**

Remaining Budget **\$20,845** **\$34,280**

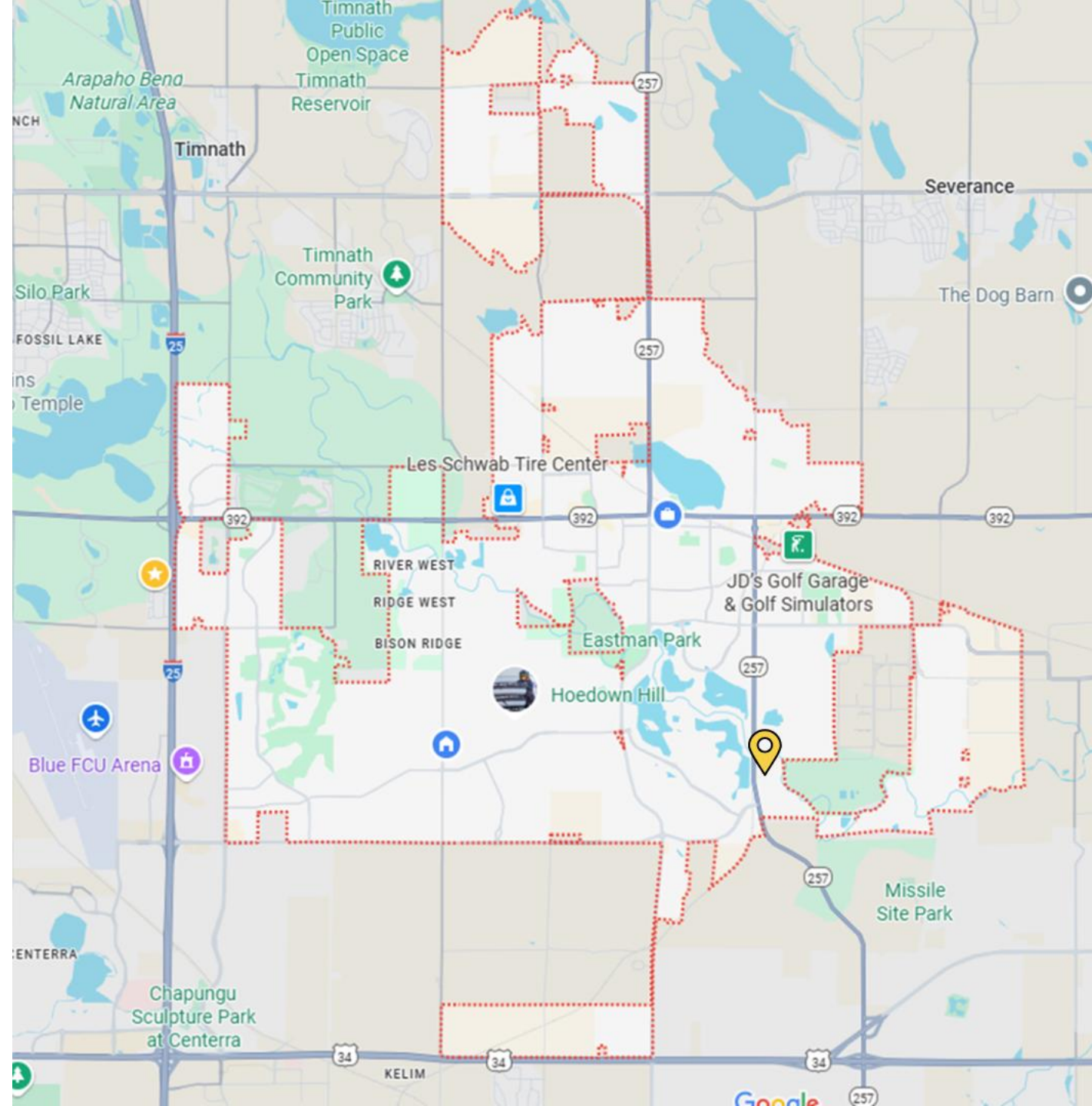
Legacy Signage

- Create unique and vibrant landmarks
- Add to Windsor's sense of place
- Be consistent across all entryways to the Town
- Make sure that people *know* they are entering the Town of Windsor
- Fulfill goals and action steps from both the Public Art Master Plan and the Town Strategic Plan





New Sculpture Location





Ian Houghton *Confluence*

Materials:

- Corten steel
- Brushed stainless

Dimensions:

- 22' tall
- 8' diameter at base

Timeline:

- 6 months from contracting



- Inspired by Windsor's waterways and agricultural roots
- Corten represents land and industry
- Stainless represents water flow and growth
- Designed as a welcoming symbol, not just a sign
- Creates a cohesive identity for future expansion



Ray King *Windsor Gateway I*

Materials:

- Stainless steel armature
- Stainless steel cables
- Dichroic glass

Dimensions:

- 25' tall

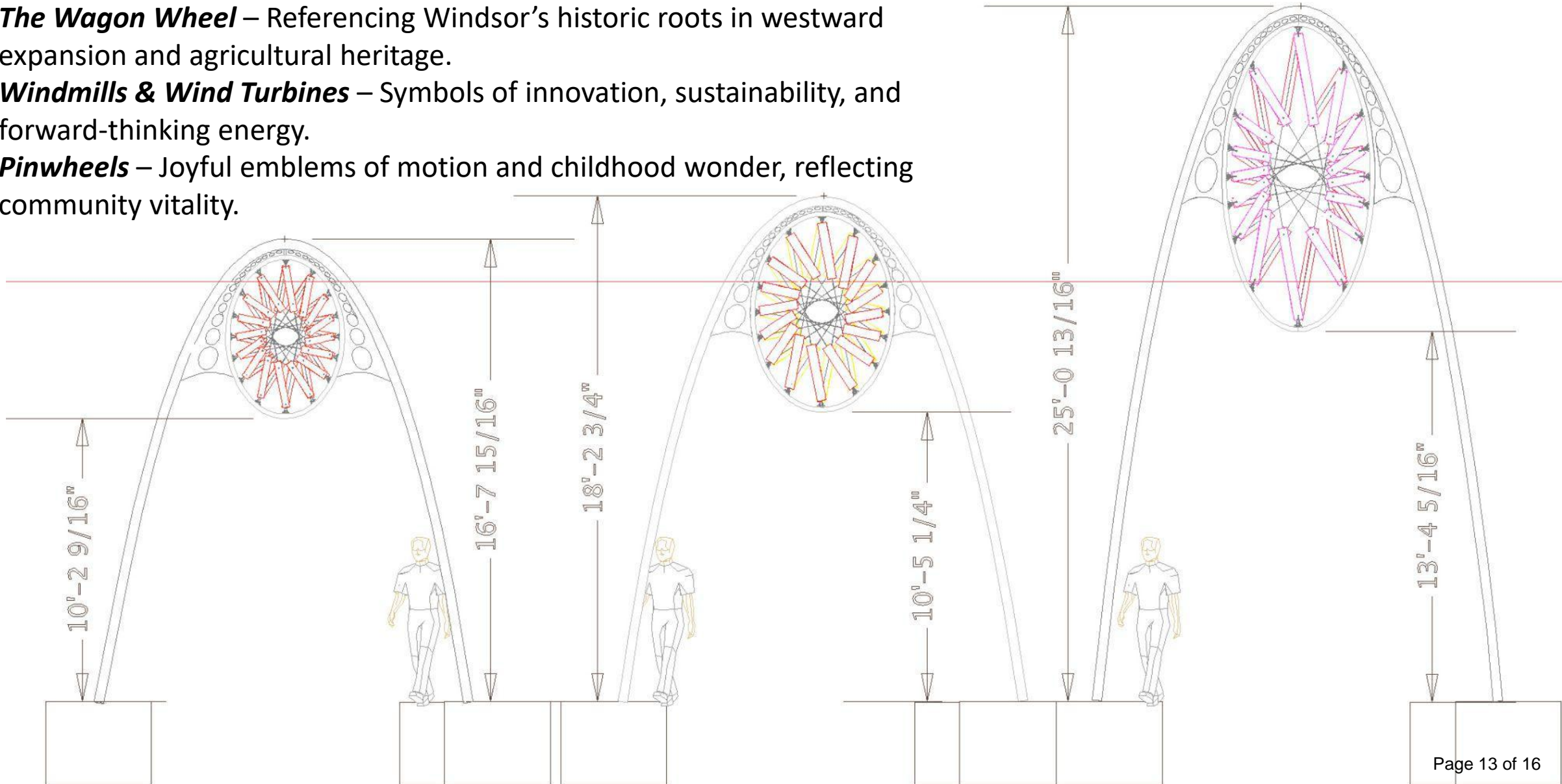
Timeline:

- 6-7 months from contracting



The sculpture draws inspiration from:

- **The Rocky Mountains** – The soaring arches echo the rhythm of Windsor’s mountain backdrop and Colorado’s expansive horizon.
- **The Wagon Wheel** – Referencing Windsor’s historic roots in westward expansion and agricultural heritage.
- **Windmills & Wind Turbines** – Symbols of innovation, sustainability, and forward-thinking energy.
- **Pinwheels** – Joyful emblems of motion and childhood wonder, reflecting community vitality.



Karen Yank

Monumental Gateway

Materials:

- Corten steel
- Stainless steel

Dimensions-Main Sculpture:

- 20' tall

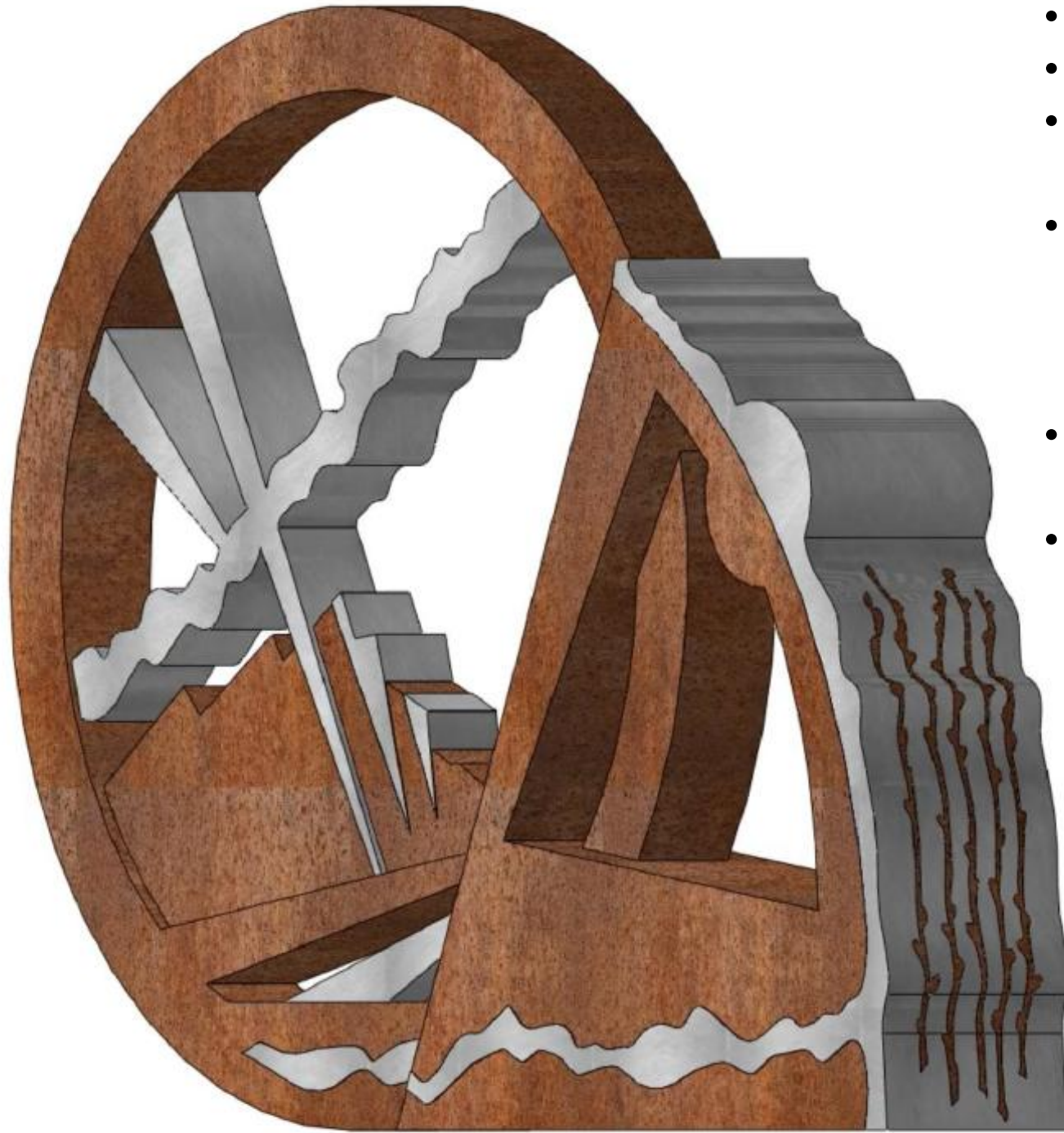
Dimensions-Signage:

- 8'-10' tall

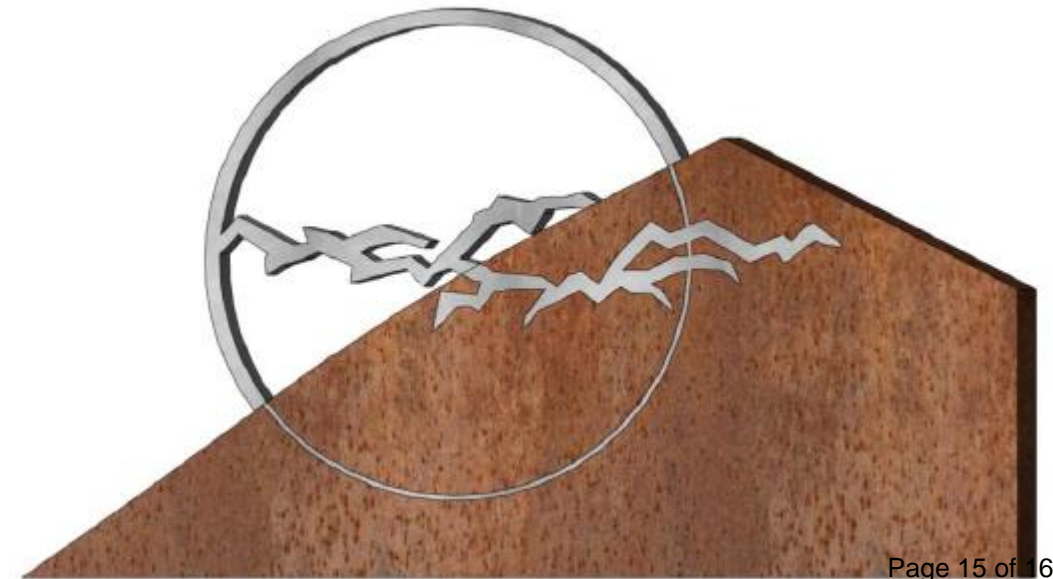
Timeline:

- 6 months from contracting





- Circle represents the horizon
- Showcase the mountains
- Stainless elements represent snowpack and its journey from mountains to river to farms
- Wispy clouds intersect with sun rays to create an X, which references cultural crossroads and intersections along with a visual reference to railroad crossings
- Incised willow imagery acknowledges indigenous people of the area
- Signage piece borrows imagery and font from existing signage





WINDSOR ARTS COMMISSION



Traffic Signal Cabinet



LED Sign Back



Wind Turbine Bench