



WINDSOR ARTS COMMISSION REGULAR MEETING

May 19, 2026 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

AGENDA

A. CALL TO ORDER

1. Roll Call
2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration
3. Public Invited to be Heard

B. CONSENT CALENDAR

1. Approval of April Minutes
2. Acceptance of Financial Report

C. BOARD ACTION

1. Decision to purchase the sculpture *My Surfboard* by Kevin W. Shaffer at the cost of \$3,000. Decision on placement of sculpture if purchased.
2. Review and decision for Mural Grant Application from Shaunette White of High Desert Chocolates, 430 Main St.
3. Decision on sculpture to replace *Seeds in the Wind* by Jodie Bliss, which is no longer available.
4. Final mural design approvals for:
Chandler Condon (traffic cabinet)
Noelle Mille (traffic cabinet)

D. DISCUSSION ITEMS

1. WAC Shared Calendar (Laurie and Emily)
2. ArtLIVE! Updates and Scheduling
3. CDC Sculpture Updates
Installation on May 29th
Ribbon-Cutting Ceremony on May 29th at 6pm - Mayor Cline in attendance
4. Depot 50th Anniversary Event on June 6th
5. Pelican Sculpture Update

E. COMMUNICATIONS

1. Communications from Town Board Liaison

2. Communications from Town Staff
3. Communications from Commission Members

F. ADJOURN

The Town of Windsor will make reasonable accommodations for access to Town services, programs, and activities and will make special communication arrangements for persons with disabilities. Please call (970) 674-2400 by noon on the Thursday prior to the meeting to make arrangements.



WINDSOR ARTS COMMISSION REGULAR MEETING

April 21, 2026 - 6:00 PM

Windsor Art & Heritage Center, 116 5th Street, Windsor, CO 80550

MINUTES

A. CALL TO ORDER: 6:00 PM

1. Roll Call

Present: Todd Vess, Emily Pearson, Laurie Bess, Marisha Pelnar, Cindy Rhoads, Kenley Hersh (Youth Advisory Member)

Absent: Carrie Ferris, Kelly Scharlau, Justin Discoe

Also Present: Laura Browarny, Ken Symsack, Chris Bates, Anselma Lopez, Eric Lucas

2. Review of Agenda by the Board and Addition of Items of New Business to the Agenda for Consideration

3. Public Invited to be Heard

None

B. CONSENT CALENDAR

1. Approval of December Meeting Minutes

2. Acceptance of Financial Report

Motion to accept Consent Calendar: Motion: Todd Vess Second: Emily Pearson, Unanimously Approved

C. BOARD ACTION

1. Approval of design for Monumental Entryway Sculpture by Ray King: Ray gave a thorough recap of his project and an updated design that has the word WINDSOR elevated to eye level. The next step will be to have a site visit to meet with a concrete contractor and finalize the placement and prep for installation. The date for installation is tentatively slated for October. Motion to Approve by Todd Vess Second: Marisha Pelnar and unanimously approved.

2. Selection of Sculptures for SoL 2026: The board went through the applications prior to the meeting to narrow the field down from 95+ to 45. After going through all the remaining pieces, the board settled on 7 sculptures for the 2026/7 season. The large sculptures are Swinging by Nancy DeDecker, Ribet Rodeo by Colette Pitcher and Seeds in the Wind by Jodie Bliss. The small sculptures are Mentana Diana Eterna by Julia German, Garden Sculpture 2 by Robert Klose, Barn Owl by Fred Lungler and Trout Hawk by Joe Norman. A motion to approve selected artists by Emily Pearson, Second: Cindy Rhoads, Unanimously Approved.

3. Selection of Mural Designs for 2026 Projects: The board went through thumbnail drawings from each of the 9 artists selected to paint murals this summer. The designs that were approved were as follows.

Traffic Cabinets

Chandler Condon – Design #3 (flower) to be painted at the Sundance Drive location
Noelle Miller – Design A (pink, abstract) to be painted at the Harmony Location
Entryway Signs
Katie Curcio – Design #3 Windsor Main Street, to be painted on the East sign.
Ryan Sauter – Design A. (Landscape) to be painted at the west location.
Wind Turbine Benches
Chelsea Ermer – Bugs on the outside and Flowers on the inside, Location TBD
Hillary Williams- Bunnies Design, Location TBD
Kerry Cesen – Design 1 (darker) Location TBD
Bobby Lopez – Waves on the outside, Stars on the inside, Location TBD
Dara Weyna – Hot Air Balloons, Location TBD
Marisha Pelnar moves to approve the selected Designs, Second: Todd Vess,
Unanimously Approved

D. DISCUSSION ITEMS

1. Windsor – Severance Historical Society sculpture proposal – by Kristie Melendez, Historical Society President. Kristie Melendez presented the board with a concept for a large-scale sculpture that can be placed in the landscaping somewhere in the area outside of the Windsor History Museum. The piece will be a 19.02’ shovel cast out of bronze that serves as a monumental tribute to the people who have helped preserve Windsor History. It will contain a time capsule in the handle and have a relief image that tells Windsor History on the shovel face. The project is in the early phases and needs to be fundraised. The cost is estimated to be \$250-260,000.00. The Historical society is meeting the Town Board to pitch the idea and inquire about funding.

2. Discussion of planning the next steps for the Pelicans that were removed from the roundabout at 7th and New Liberty. Eric Lucas presented the board with a couple of options for the future of the pelicans, which are currently being stored at Public Works. We could hold onto the pelicans and wait for a new large-scale building to present itself. The new rec center is a prime location, but it could be 5 years away. The board could find a safe and appropriate outdoor location for the artworks. This would require hiring an engineer and artist to handle the specifics of installing them to ensure public safety. Another option is returning them to Martin Lind, who donated them to the Town. He has expressed interest in wanting them back. The board wanted to keep them for the time being. The plan is to ask Jodie Bliss and Ray King to look at them. If they are deemed safe for another exterior installation, a proper spot will be investigated.

E. COMMUNICATIONS

1. Communications from Town Board- Ken: He is keeping it brief since it is getting late. There is discussion on expanding where EV Golf Carts can be used in an expanded capacity around town. A concern about the use of E bikes and motorcycles by area youth may make it hard to expand the use of golf carts. Ken got reelected and is staying on with WAC (Yesssss!)

2. Communications from Town of Windsor Staff- Eric Lucas – The Town has a chatbot and it's name is Sugar Beet Sam. Chris says ArtLive! is halfway booked and the 1st date is 6/6 at 10 a.m. outside of the Depot, with fiber artist Lucie Wenzel.

3. Communications from WAC

F. ADJOURN: Motion: Emily Pearson, Seconded Marisha Pelnar
MEETING IS ADJOURNED AT 8:04 PM

Respectfully submitted by Laura Browarny, Culture Supervisor

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Community Devo.

General Fund (205)

2026 Budget

\$100,000

\$35,030

<i>CDC Sulpture</i>	\$30,000	
<i>Mural Grants</i>	\$10,000	
<i>SoL</i>	\$12,000	
<i>Traffic Cabinets</i>	\$4,500	
<i>Noblewins benches</i>	\$22,655	
<i>Community Choice SoL</i>		\$750
<i>Rooster</i>	\$7,630	
<i>ArtLIVE! 6/6</i>		\$250
<i>ArtLIVE! 8/18</i>		\$250
<i>ArtLIVE! 7/17</i>		\$350

Total Encumbered \$86,785

\$1,600

Remaining Budget **\$13,215**

\$33,430



Print

Windsor Arts Commission Mural Grant Application - Submission #9434

Date Submitted: 5/6/2026

Windsor Arts Commission Mural Grant Application

Please review the [Mural Grant Program Guidelines\(PDF\)](#) before completing this application to ensure that your project is eligible.

Be sure to complete all fields of this form. Incomplete applications may not be considered.

You can create an account in order to save your application and complete it at a later time.

Completed applications will be reviewed by the Windsor Arts Commission. If an application is deemed eligible, Town of Windsor Culture staff will schedule a site visit to ensure that the conditions of the wall are satisfactory for the proposed project. Grants will not be awarded without a site visit.

If you have any questions, please email Chris Bates at cbates@windsorgov.com

Applicant Information

Applicant Name*

Business/Property Name*

Business/Property Address*

City*

State*

Zip Code*

Phone Number*

Email Address*

Your Phone Number

Your Email Address

Project Proposal

1. Project Support*

Please select which types of technical support from the Windsor Arts Commission you will require to complete this project (select all that apply)

- Artist selection
- Design consultation
- None; I will select the artist myself and present a design for approval

2. Project Description*

I would like a greetings from Windsor design. Modern design. Beautiful flowers, butterflies and possibly windsor lake in the words.

Provide a detailed description of the mural project including each of the following:

- 1) Specify the location where the murals will be installed and provide a detailed description of the wall including dimensions, surface material and condition. Ensure it meets the criteria of being in a public area: visible and accessible to the general public for all or most of the time.
- 2) Describe any desired concepts or themes for the artwork and how the mural will positively impact the Windsor community. If possible, reference the [Public Art Master Plan](#) and how the proposed project fulfills the vision set forth in the plan.

Example:

The proposed mural will celebrate Windsor's rich history and vibrant present, incorporating elements from the town's agricultural past and its contemporary culture. The mural will cover the 12' x 17' east-facing wall of [Business Name] and will be visible from Main Street, enhancing the aesthetic appeal of the downtown area. The wall is stuccoed brick and will require minor repairs prior to painting. This location is in a high-traffic area, ensuring maximum visibility and community engagement. The proposed mural will be in the West Windsor district, which the Master Plan states is interested in historical and educational art. The themes we have identified will highlight these two categories.

Artist Information

If you are selecting your own artist, please provide information about the artist(s), including their background, experience, and examples of previous work.

Example:

We have selected [Artist Name], a renowned local artist known for her vibrant murals that depict community life. Her portfolio includes murals at [Location 1], [Location 2], and [Location 3]. [Artist Name] has a proven track record of completing projects on time and within budget.

Budgeting and Funding

Total Project Cost*

8,000-10,000.

Provide a detailed budget for the project, including materials, labor, and any additional costs.

If you have questions about preparing your budget, you may request a consultation by emailing cbates@windsorgov.com

Example:

- o Artist Fee: \$3,000
- o Materials (paint, brushes, etc.): \$1,000
- o Scaffolding and Safety Equipment: \$500
- o Miscellaneous Expenses: \$500
- o Total: \$5,000

Requested Grant Amount*

5,000.

(Up to \$5,000)

Matching Funds*

1000

(Must total at least 20% of the requested amount)

Project Timeline

Proposed Timeline*

3 months

Provide a detailed timeline for the completion of the mural. Remember that the design must be approved by the Windsor Arts Commission before work can begin. The Arts Commission meets on the third Tuesday of each month.

Example:

July 16 – Arts Commission Awards Grants

August 20 – Arts Commission to approve design

August 23-31 – Artist to complete mural

September 6 – Ribbon-cutting ceremony and reception

Community Engagement

Community Impact*

We are one of the main buildings you see driving from Fort Collins. One of the main buildings to the lake and farmers market. This would be an ideal place to welcome guests into the courtyard.

Explain how the mural will engage and benefit the Windsor community.

Example:

The mural will serve as a cultural landmark and a point of pride for Windsor residents. It will create a vibrant and welcoming atmosphere in the downtown area, encouraging both residents and visitors to explore local businesses. Additionally, we plan to host a community unveiling event to celebrate the mural's completion and to foster community spirit.

Marketing and Acknowledgement*

Reval party

How will you share your mural project with the public? How will you acknowledge the Windsor Arts Commission as a supporter of the project?

Authorization

By typing my full name below, I confirm that I have read and agree to adhere to all guidelines and requirements set forth by the Windsor Arts Commission Mural Grant Program.

Signature*

Date*

Shaunette White

5/6/2026

